MiniScore
M
582
.I54
op.91
1930

Sylvia Meyer

Vincent d'Indy

Suite

en parties

pour Flûte obligée

Violon, Alto, Violoncelle et Harpe

Partition (format in-16). . . Prix net : 3.50
Parties séparées. . . . . . . » » 8. »

PRIX [illegible]
2 »

ALBERT J. ANDRAUD
WOODWIND MUSIC
2871 ERIE AVE.,
CINCINNATI, O.

PARIS, AU MENESTREL
2bis, rue Vivienne, HEUGEL
Éditeur - Propriétaire pour tous pays.

Tous droits de reproduction, d'arrangement, d'adaptation et d'exécution réservés en tous pays.

7083

Printed in France

AU MENESTREL
MAJORATION TEMPORAIRE
40 %
HEUGEL.

HAF
BRIGHAM
PROVO

Miniscore
M
582
.I54
op.91
1930

ALBERT J. ANDRAUD
WOODWIND MUSIC
2871 ERIE AVE.,
CINCINNATI, O.

Vincent d'Indy

Suite

en parties

pour Flûte obligée
Violon, Alto, Violoncelle et Harpe

I. Entrée en Sonate - II. Air désuet - III. Sarabande - IV. Farandole variée

Partition (format in-16). . . Prix net : 3.50
Parties séparées. . . . . . . » » 8. »

PARIS, AU MENESTREL
2bis, rue Vivienne, HEUGEL
Éditeur - Propriétaire pour tous pays.
Tous droits de reproduction, d'arrangement, d'adaptation et d'exécution réservés en tous pays.

AU MENESTREL HEUGEL & Cie 2bis RUE VIVIENNE

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

à René LE ROY
et au Quintette instrumental de Paris

SUITE

en parties

pour Flûte obligée,
Violon, Alto, Violoncelle et Harpe

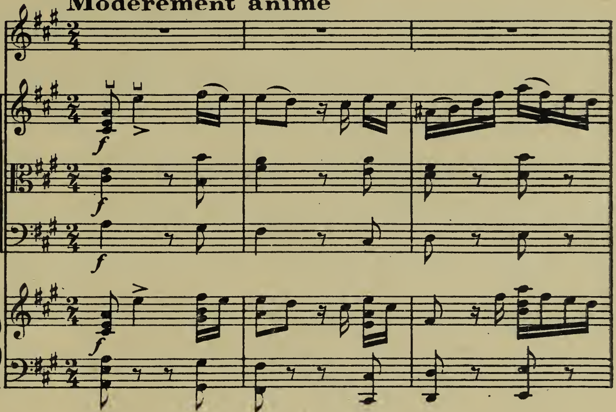
VINCENT D'INDY
Op. 91 (1927)

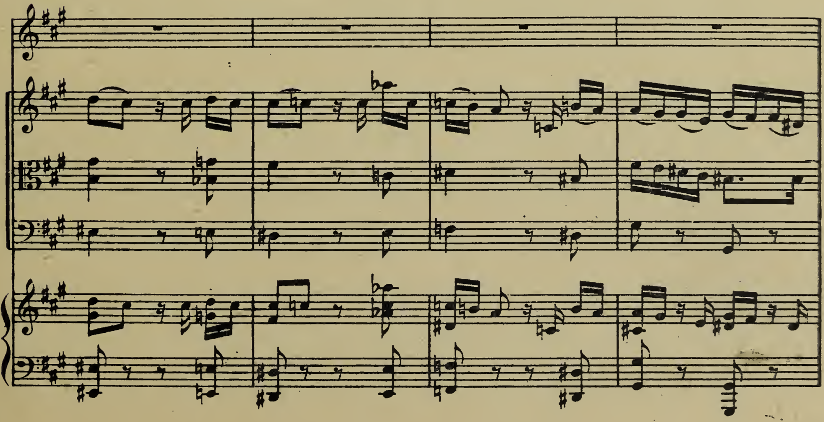
I

ENTRÉE EN SONATE

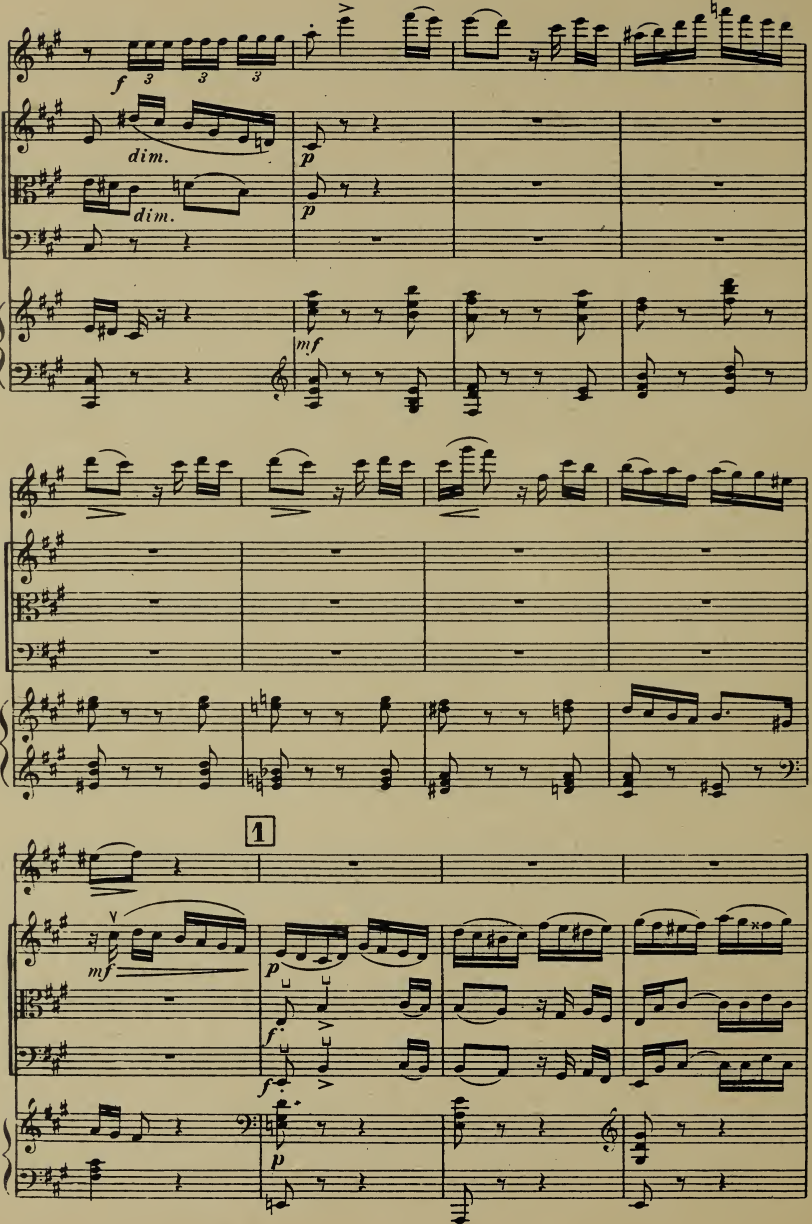
Modérément animé

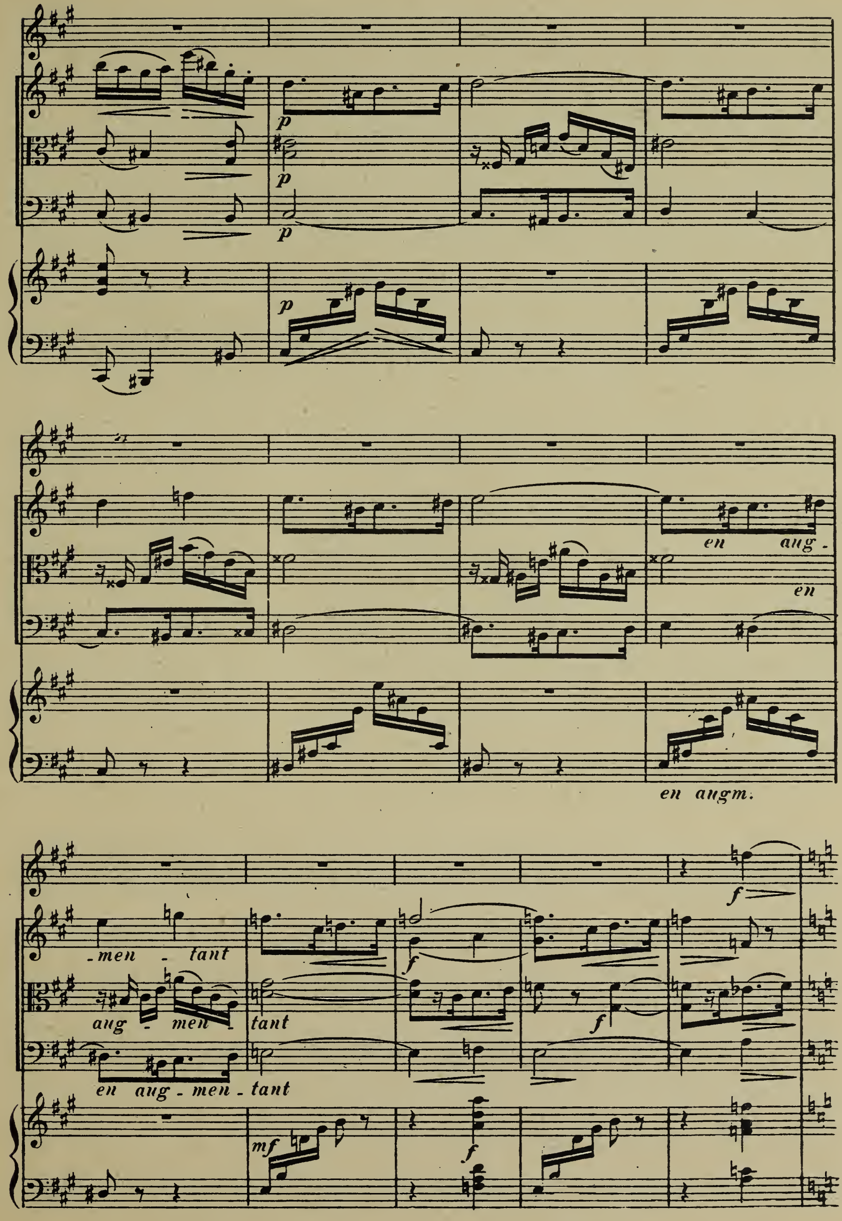
FLÛTE
VIOLON
ALTO
VIOLONCELLE
HARPE

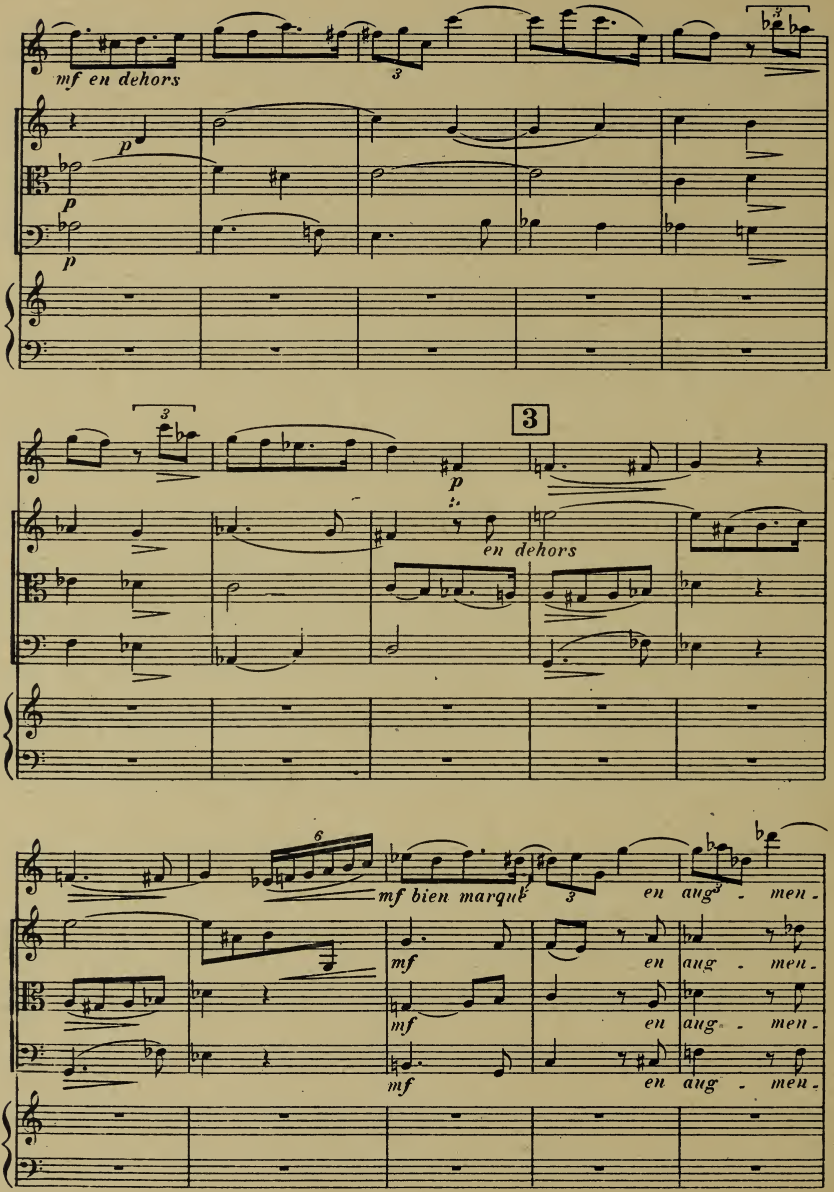


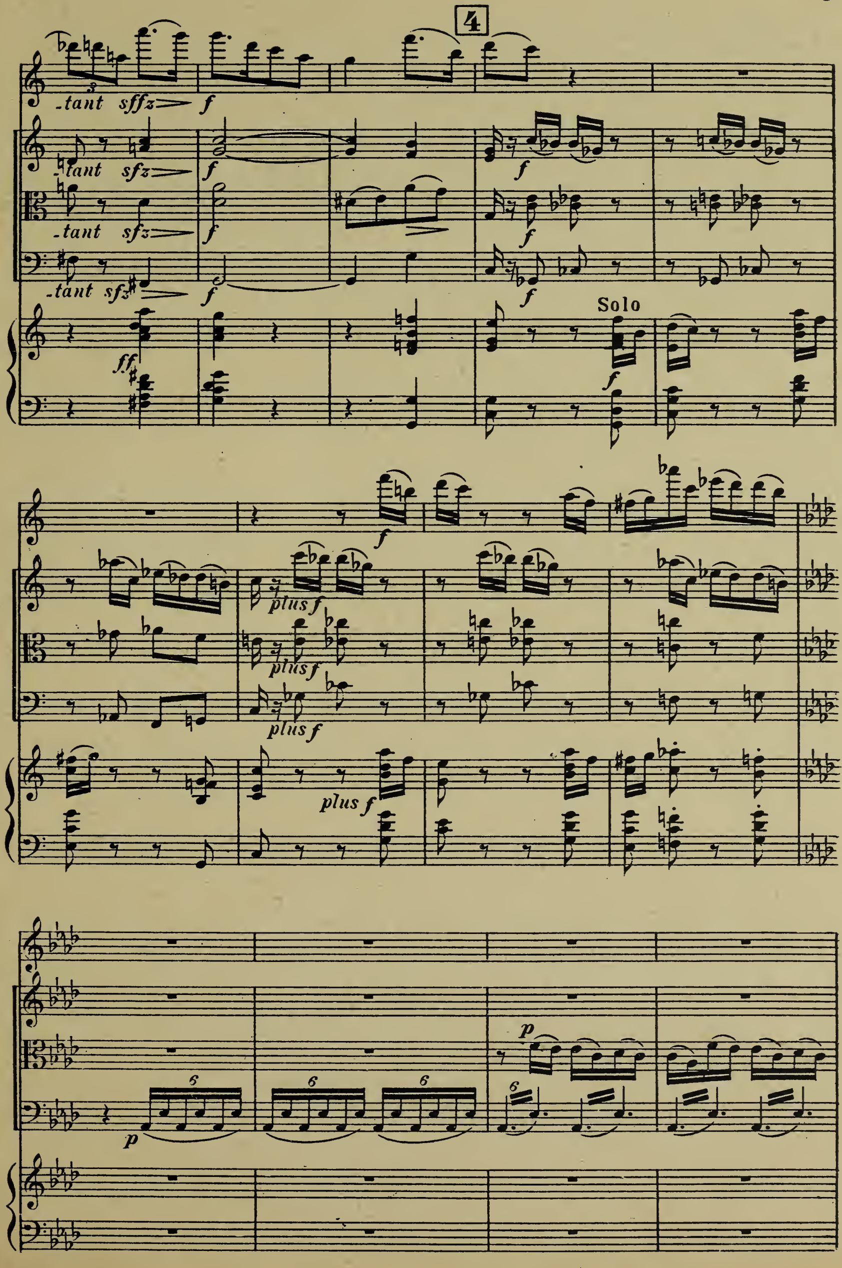


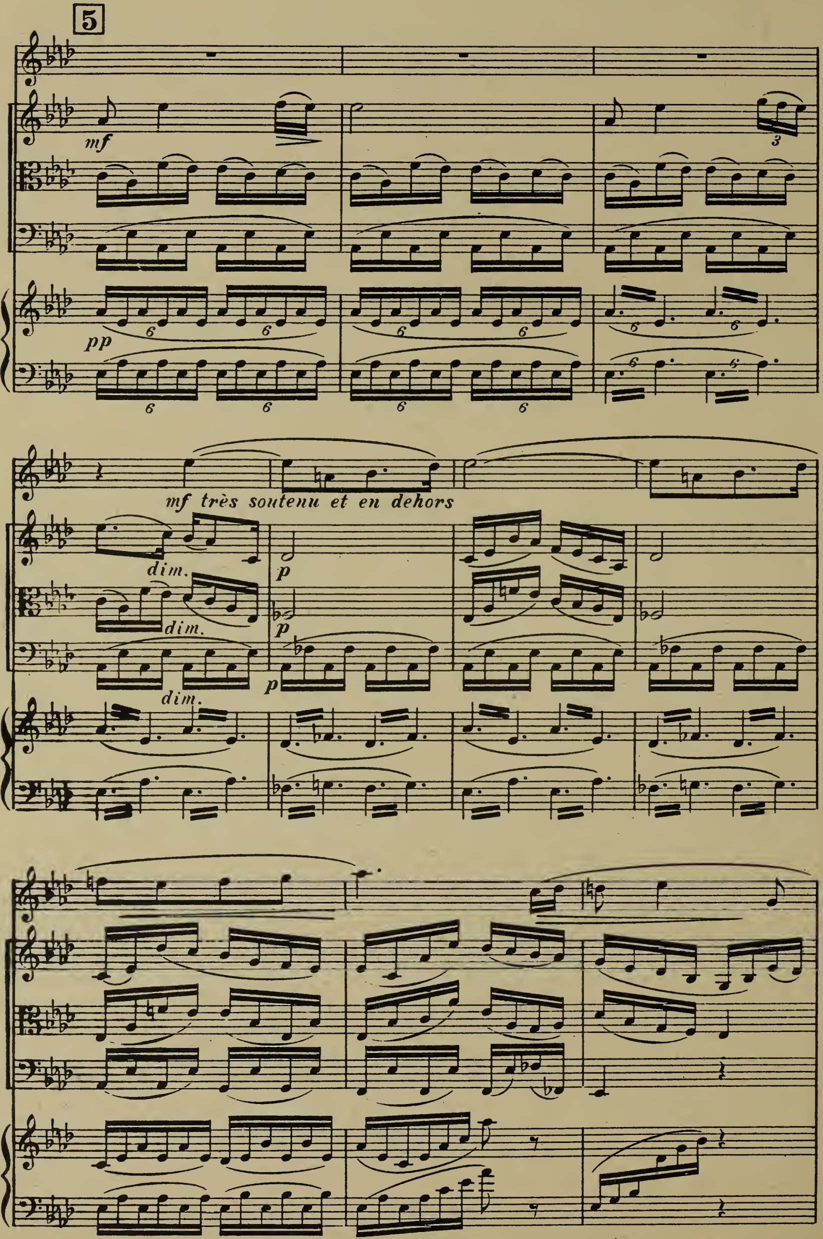
Droits d'exécution réservés pour tous pays.
77 AU MÉNESTREL, 2bis rue Vivienne,
Copyright by HEUGEL 1930
HEUGEL Editeur, Paris.

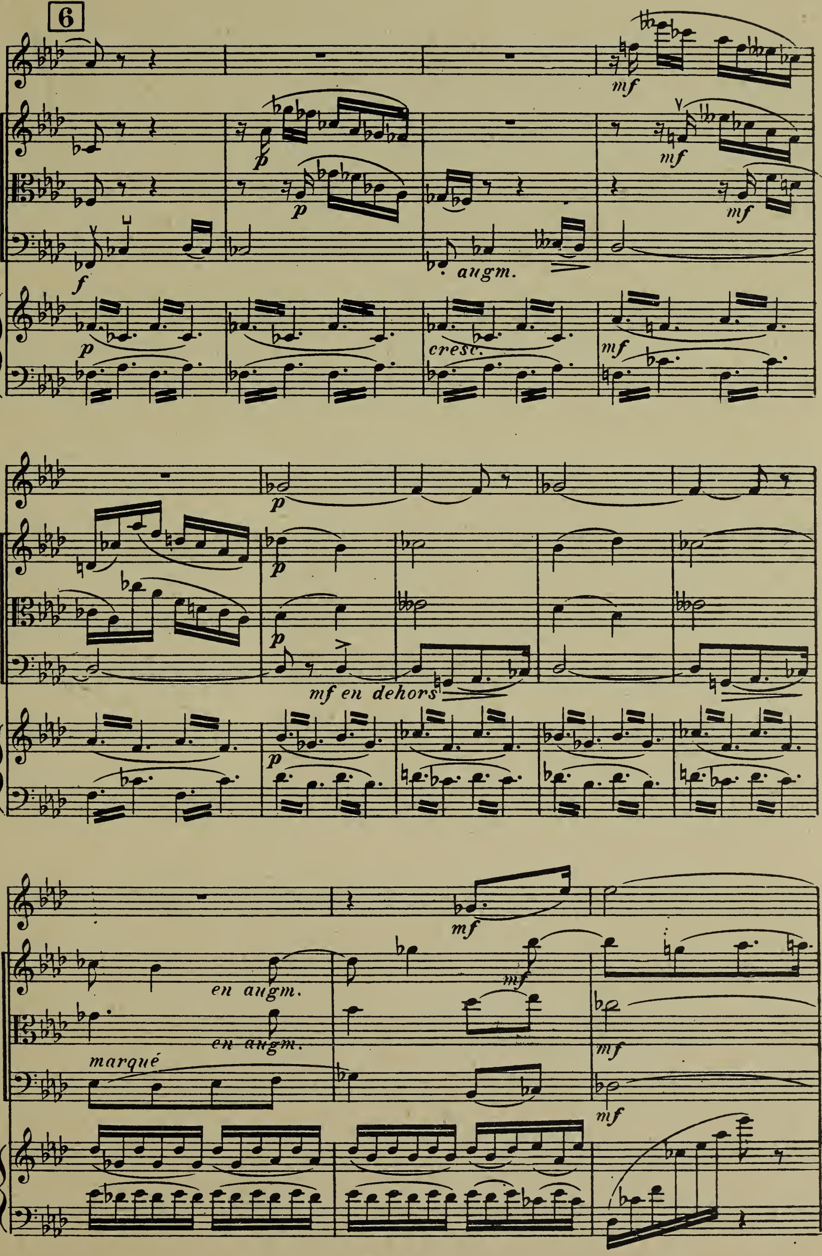

f
dim.
dim.
p
p
mf
1
mf
p
f
f
p

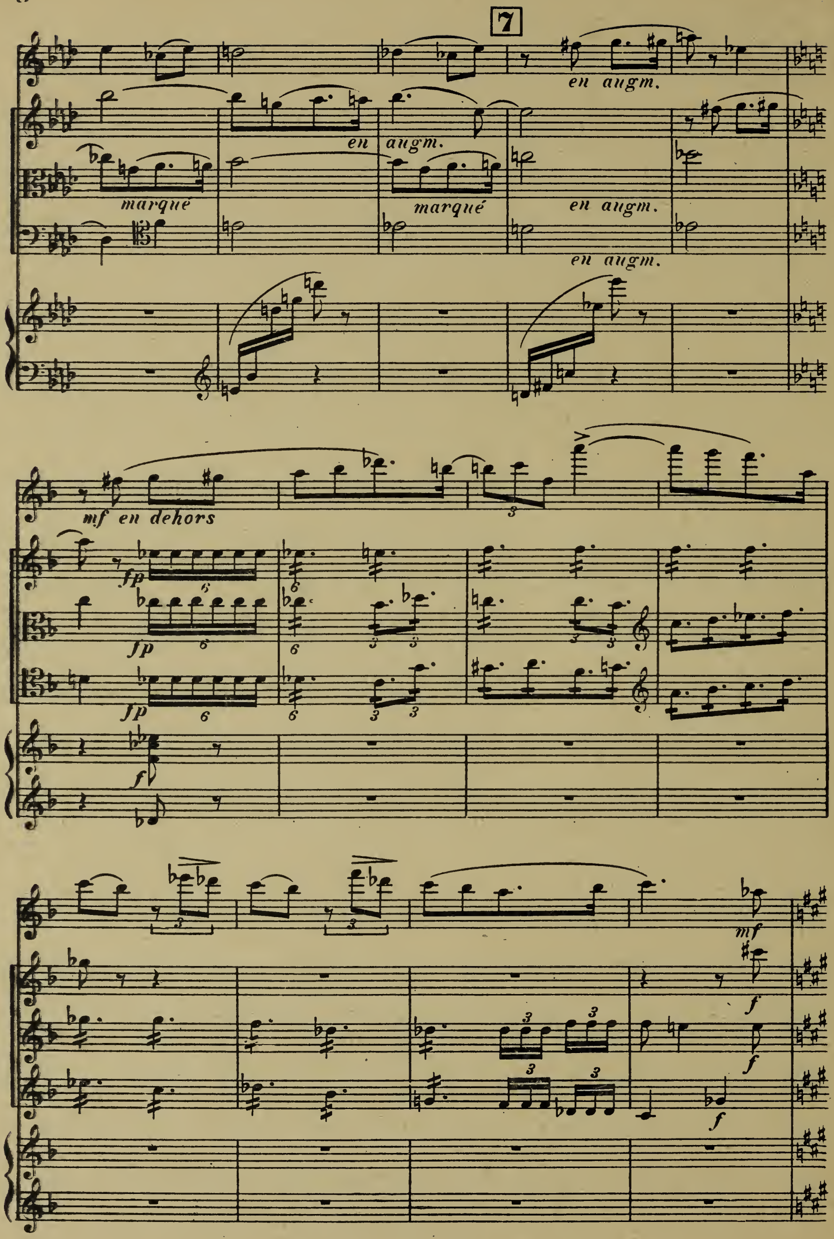

p
p
p
p
en aug -
en
en augm.
f
- men - tant
aug - men - tant
en aug - men - tant
f
f
mf
f

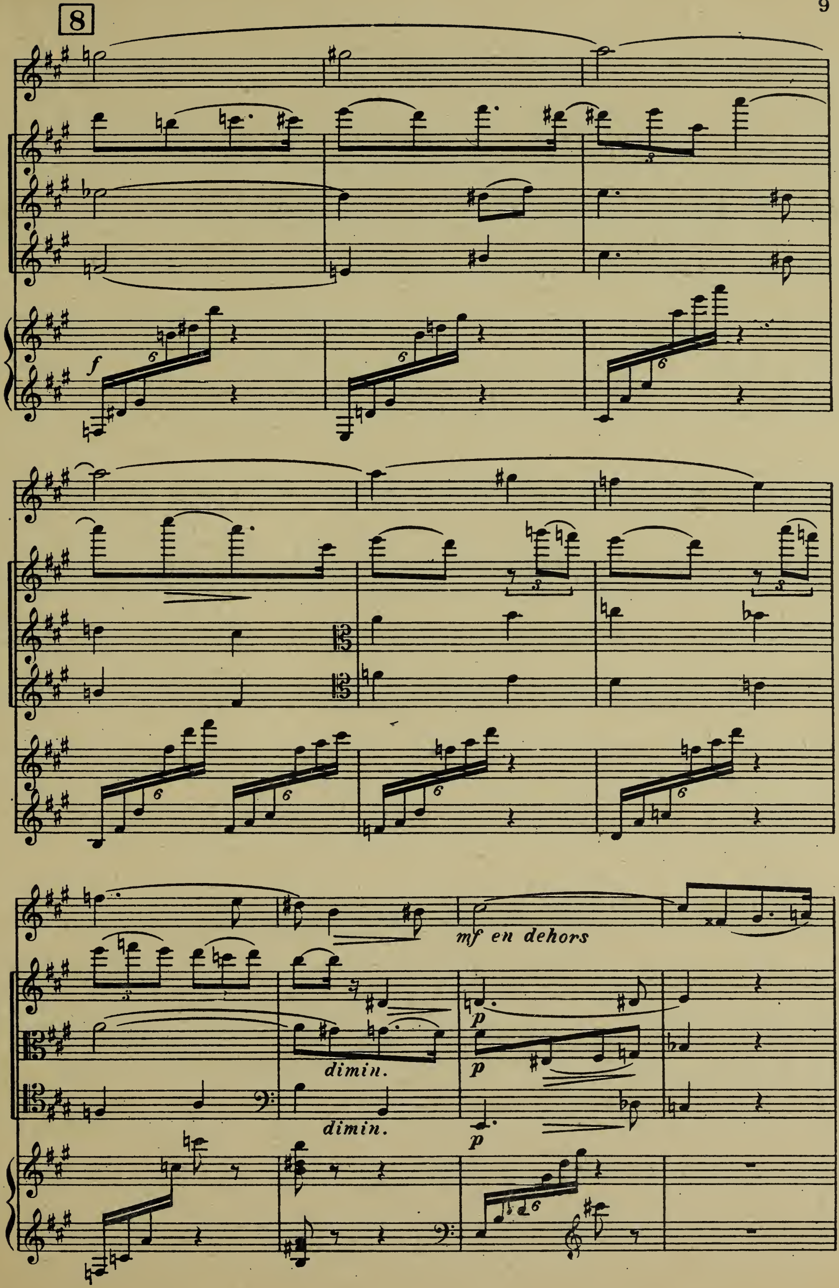

mf en dehors
p
p
p
3
p
en dehors
mf bien marqué
en aug - men -
mf
en aug - men -
mf
en aug - men -
mf
en aug - men -

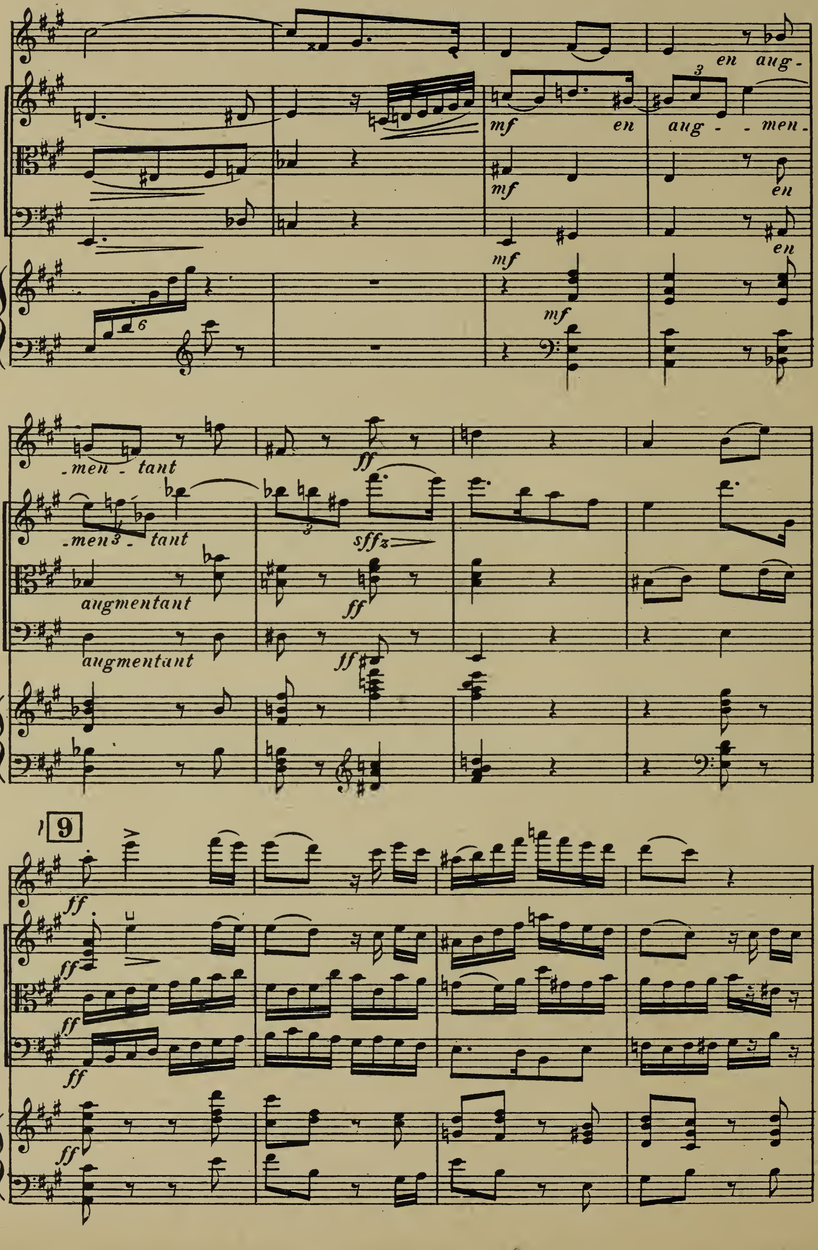

4
-tant sffz f
-tant sfz f
-tant sfz f
-tant sfz f
ff
Solo
f
plus f
p
6

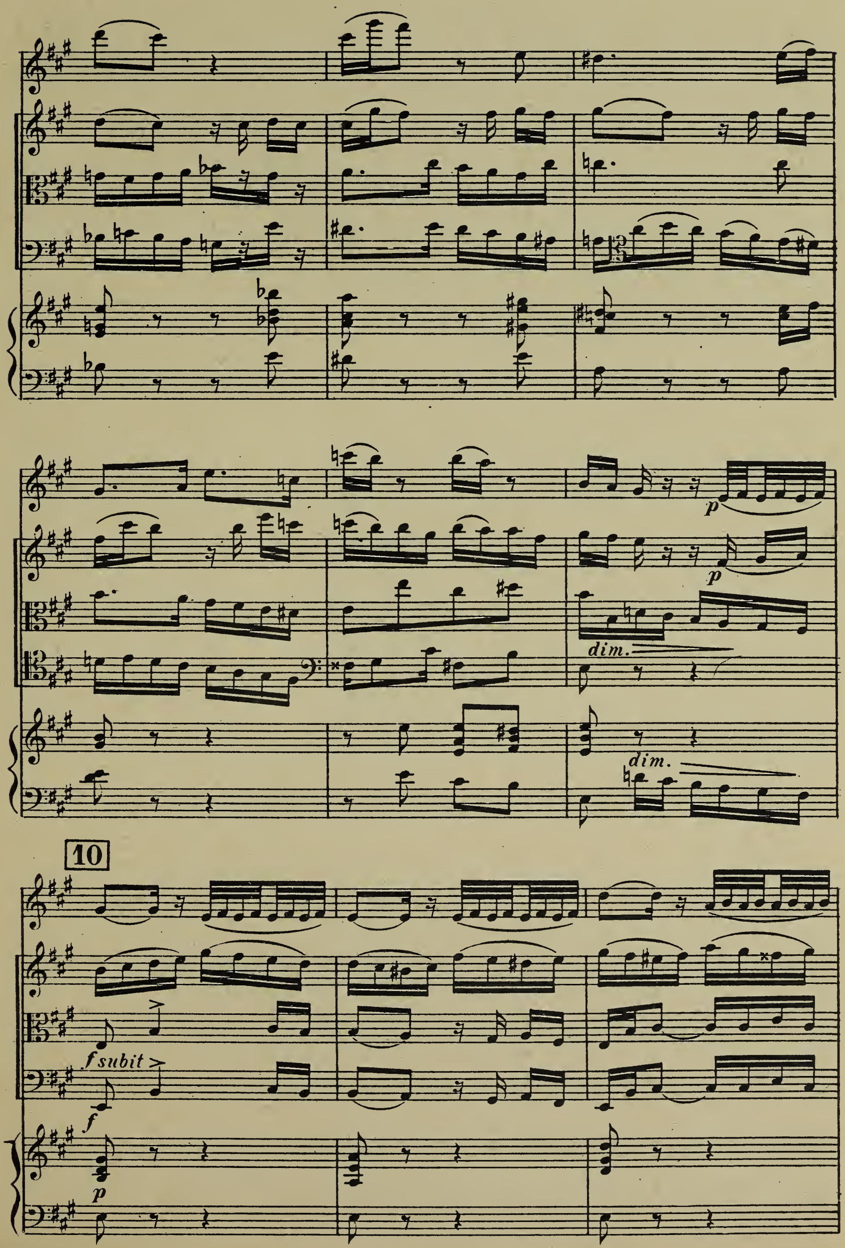

5
mf
pp
mf très soutenu et en dehors
dim.
dim.
dim.
p
p
p

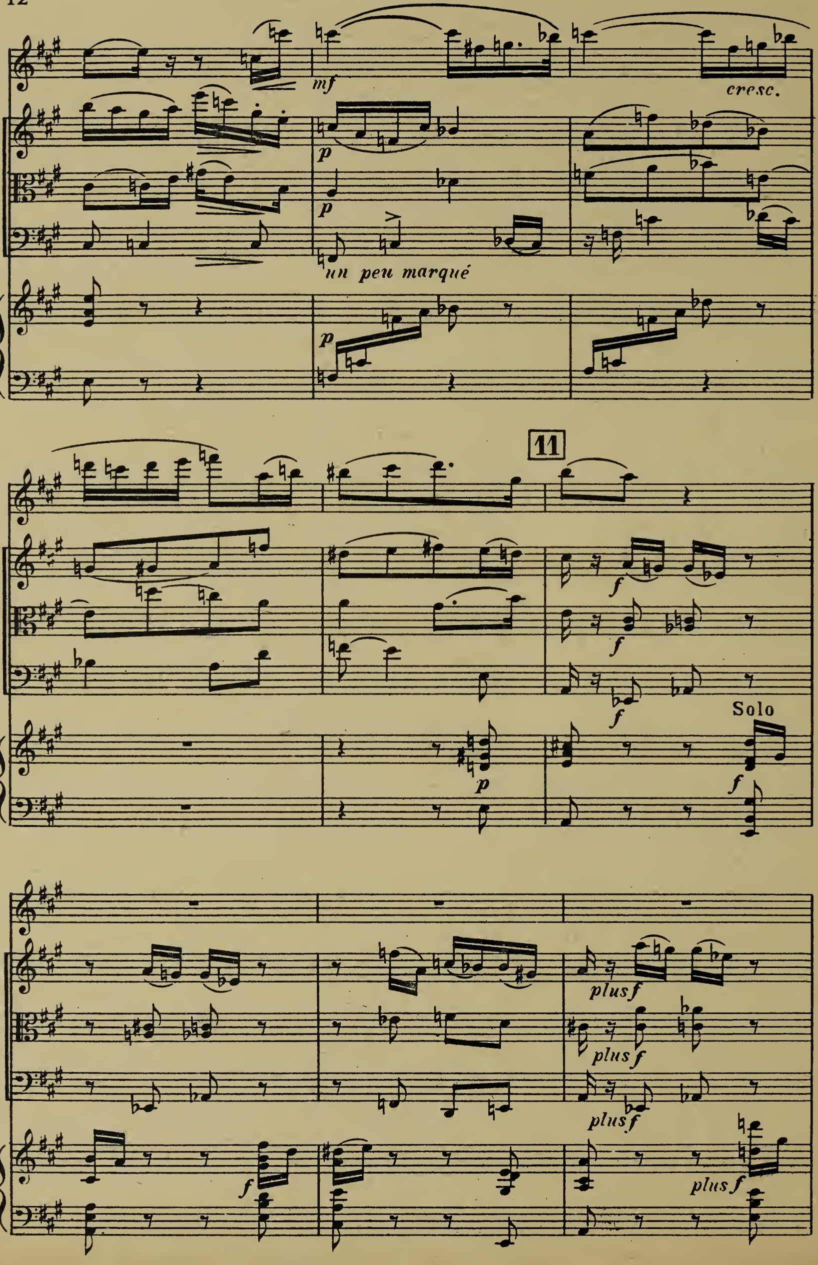

6
augm.
cresc.
mf en dehors
en augm.
en augm.
marqué

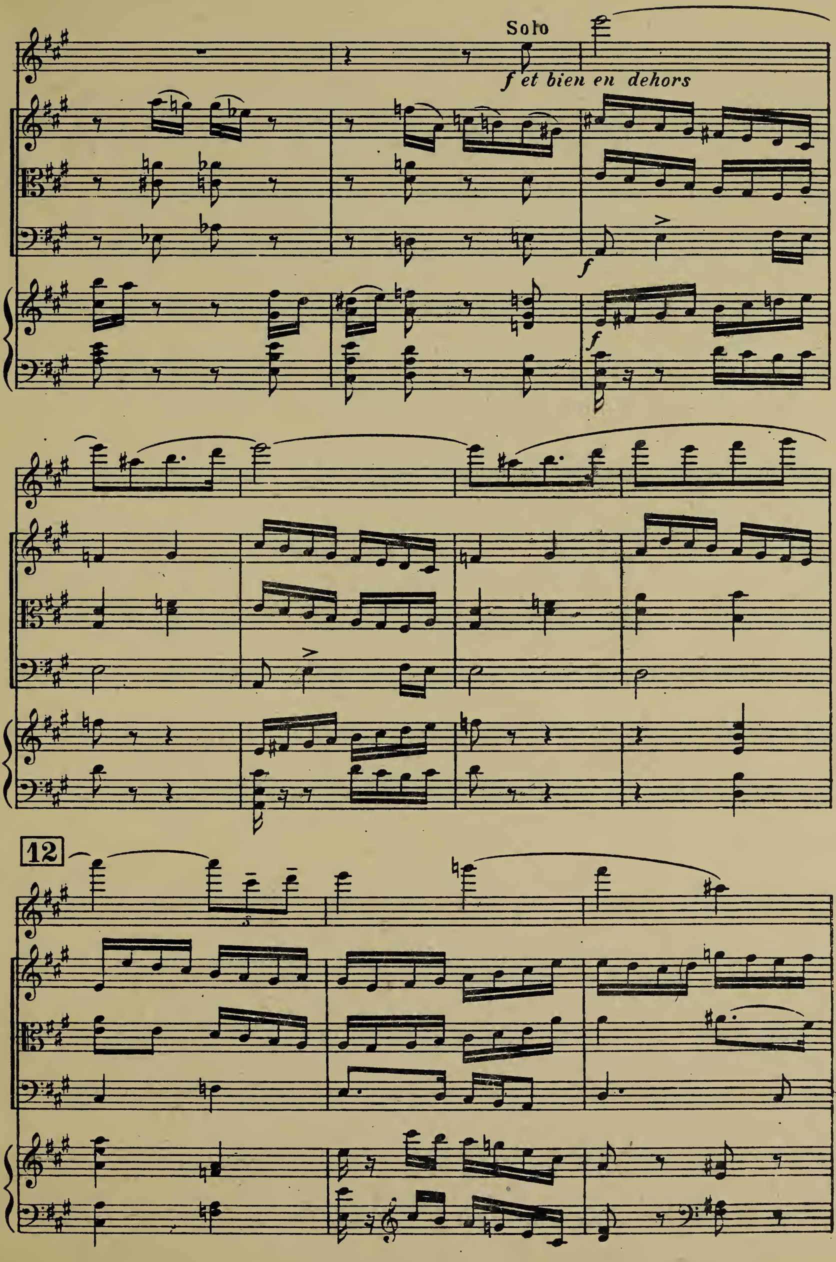

7
en augm.
en augm.
marqué
marqué
en augm.
en augm.
mf en dehors
fp
fp
fp
f
mf
f
f
f

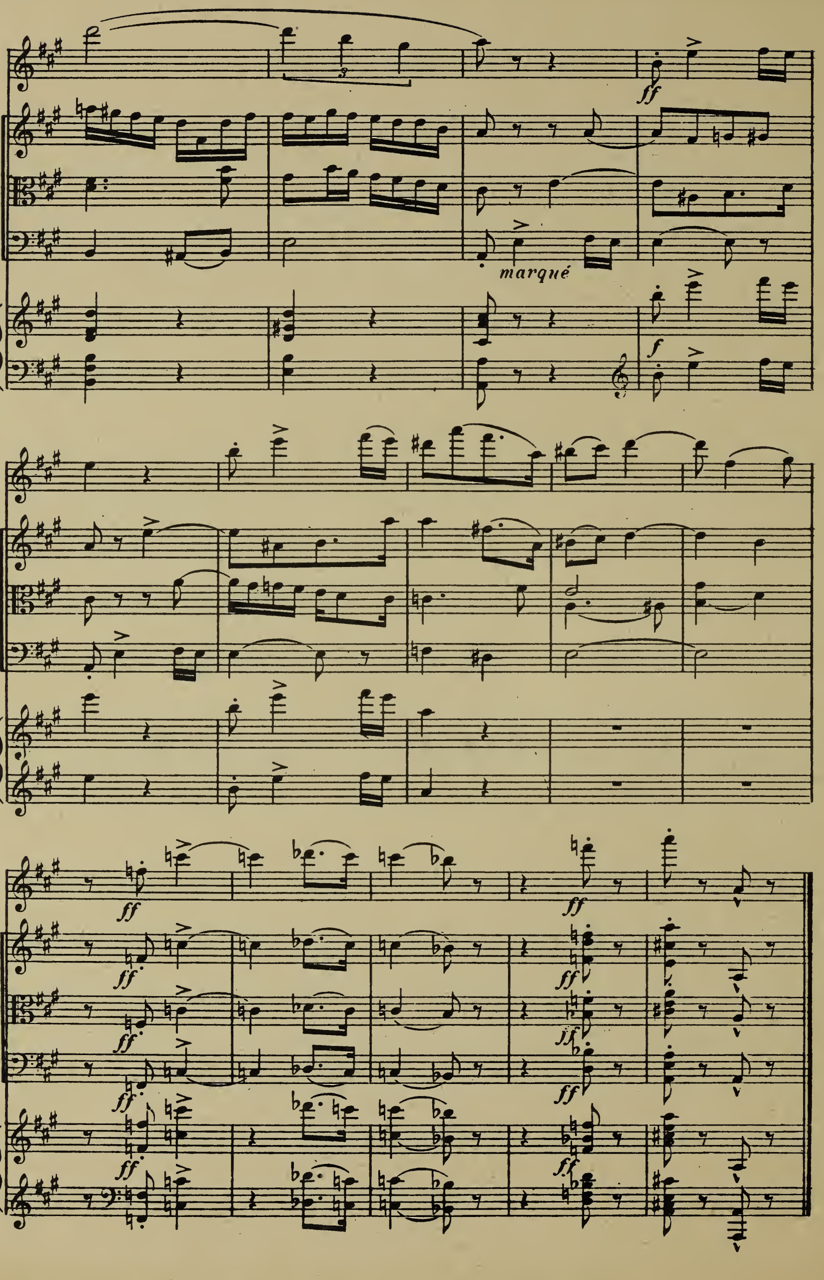

8
f
6
mf en dehors
dimin.
dimin.
p
p
p


en aug-
mf
en
aug - - men-
en
mf
-men - tant
ff
-men - tant
sffz
augmentant
augmentant
9
ff


p
p
dim.
dim.
10
f subit
f
p


mf
cresc.
p
p
un peu marqué
p
11
f
f
f
Solo
p
f
f
plus f
plus f
plus f
plus f


Solo
f et bien en dehors
f
f
12

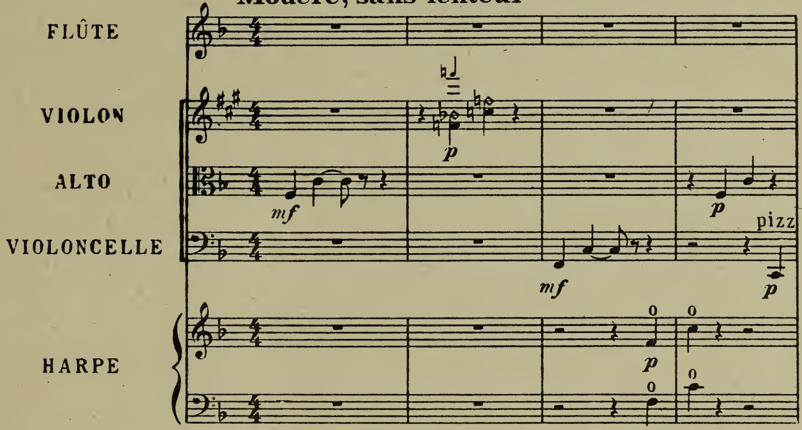

marqué

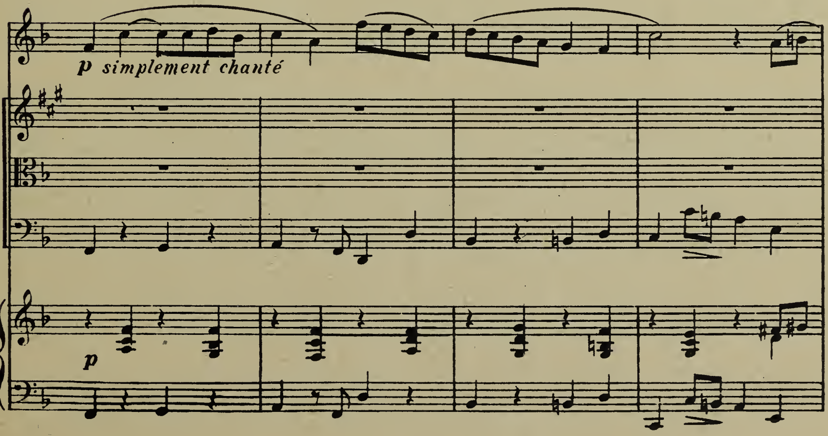
II

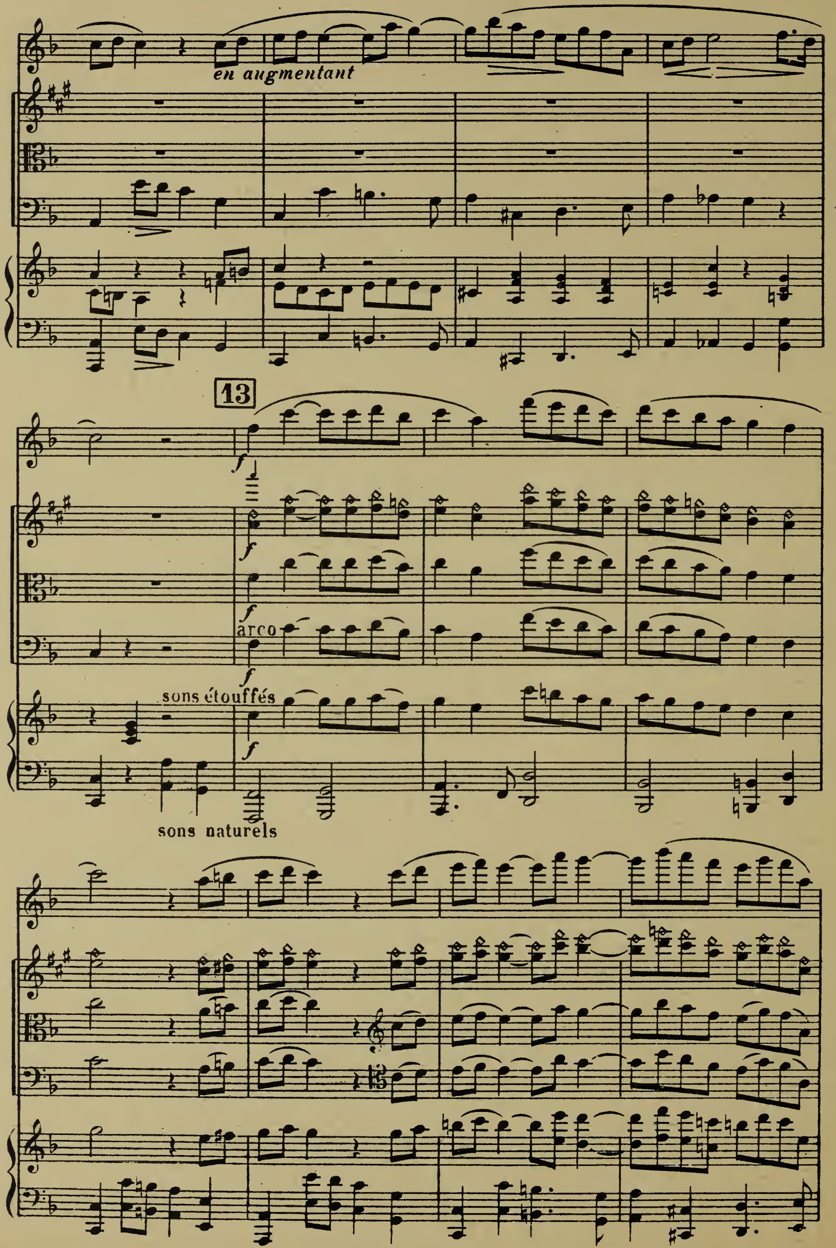
AIR DÉSUET, pour Flûte,

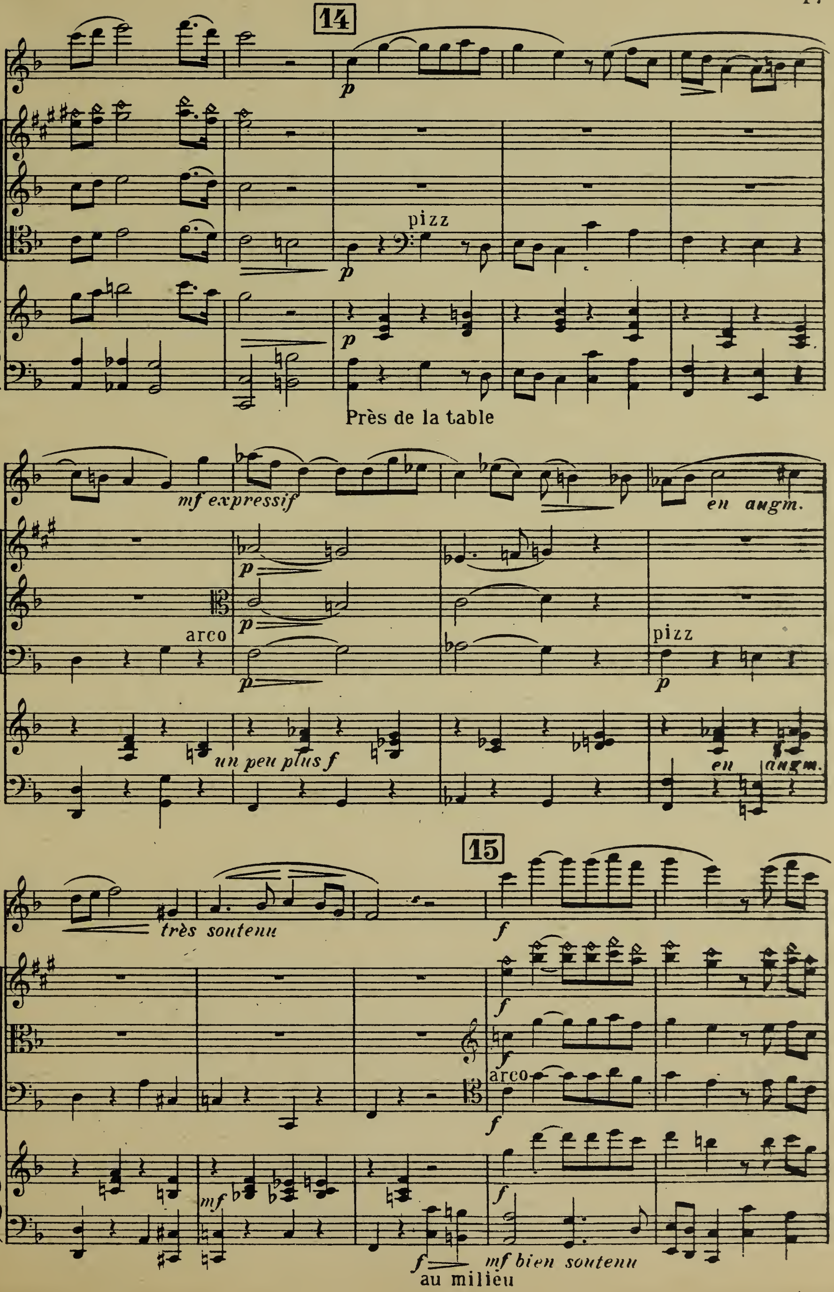
avec les répétitions au nazard et tierce lointaine.

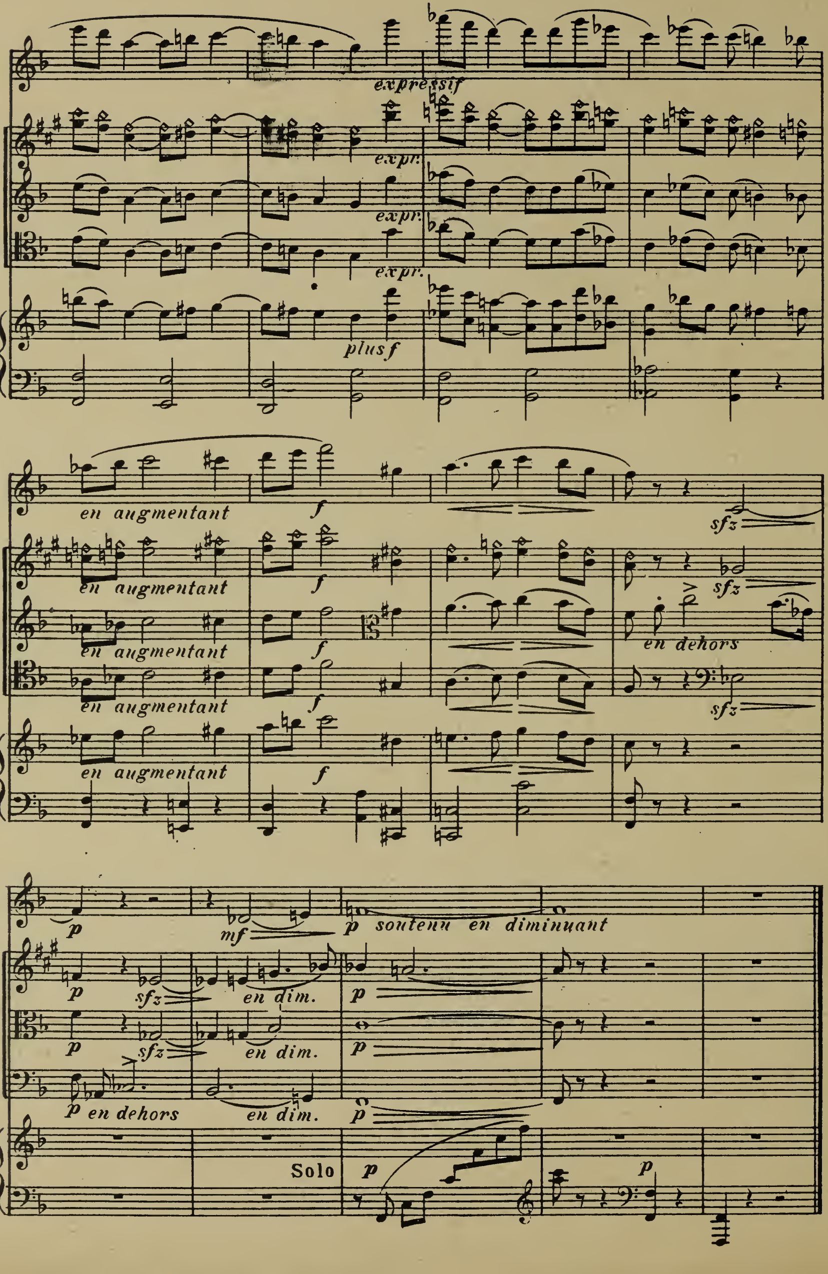
Modéré, sans lenteur






en augmentant
13
arco
sons étouffés
sons naturels

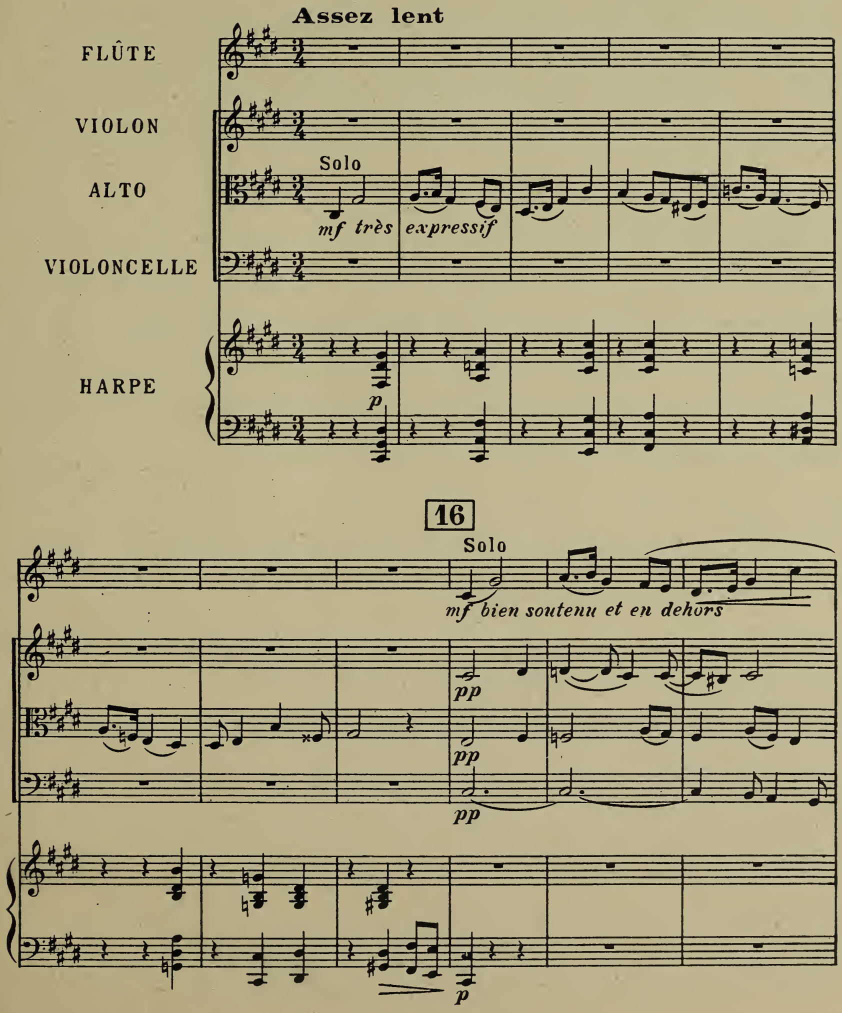

14
pizz
Près de la table
mf expressif
en augm.
arco
pizz
un peu plus f
en augm.
15
très soutenu
arco
mf
mf bien soutenu
au milieu

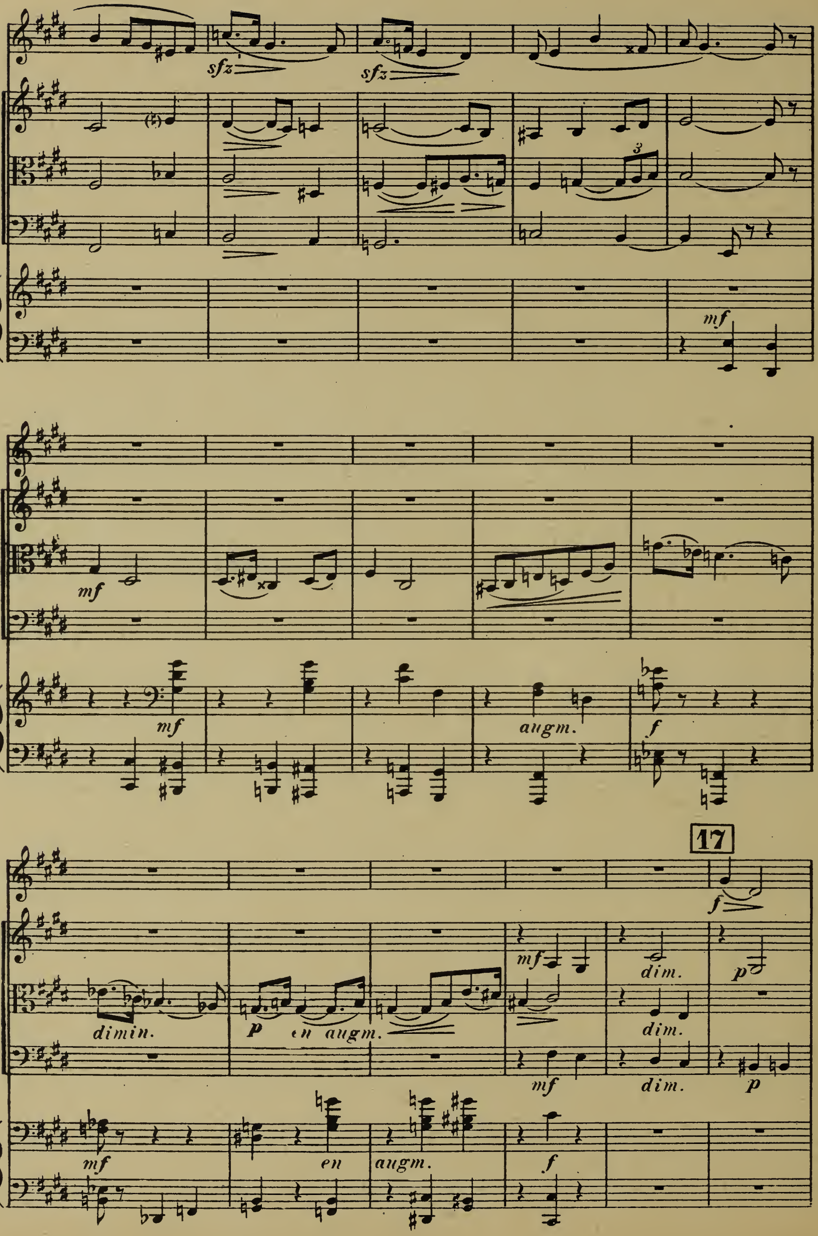

expressif
expr.
expr.
expr.
plus f
en augmentant
en augmentant
en augmentant
en augmentant
en augmentant
f
sfz
en dehors
p
mf
p soutenu en diminuant
sfz
en dim.
p en dehors
Solo

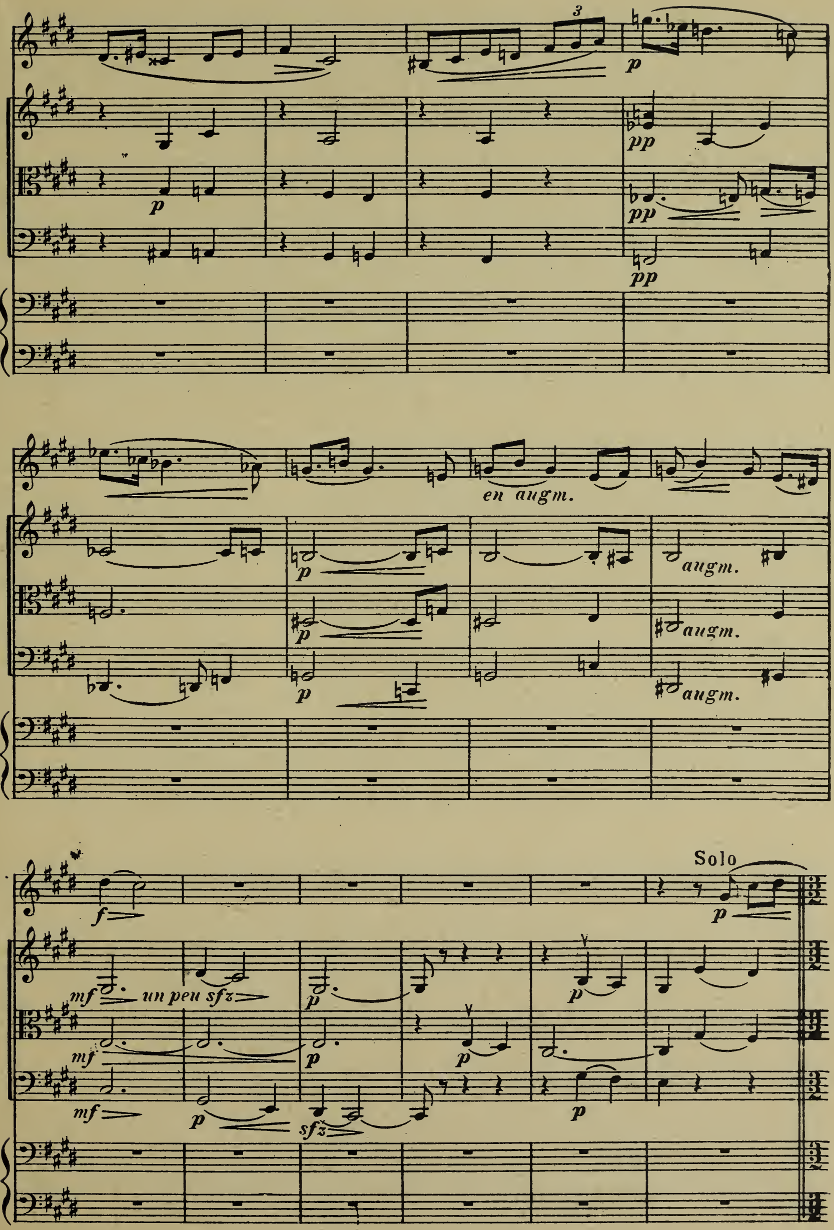
III

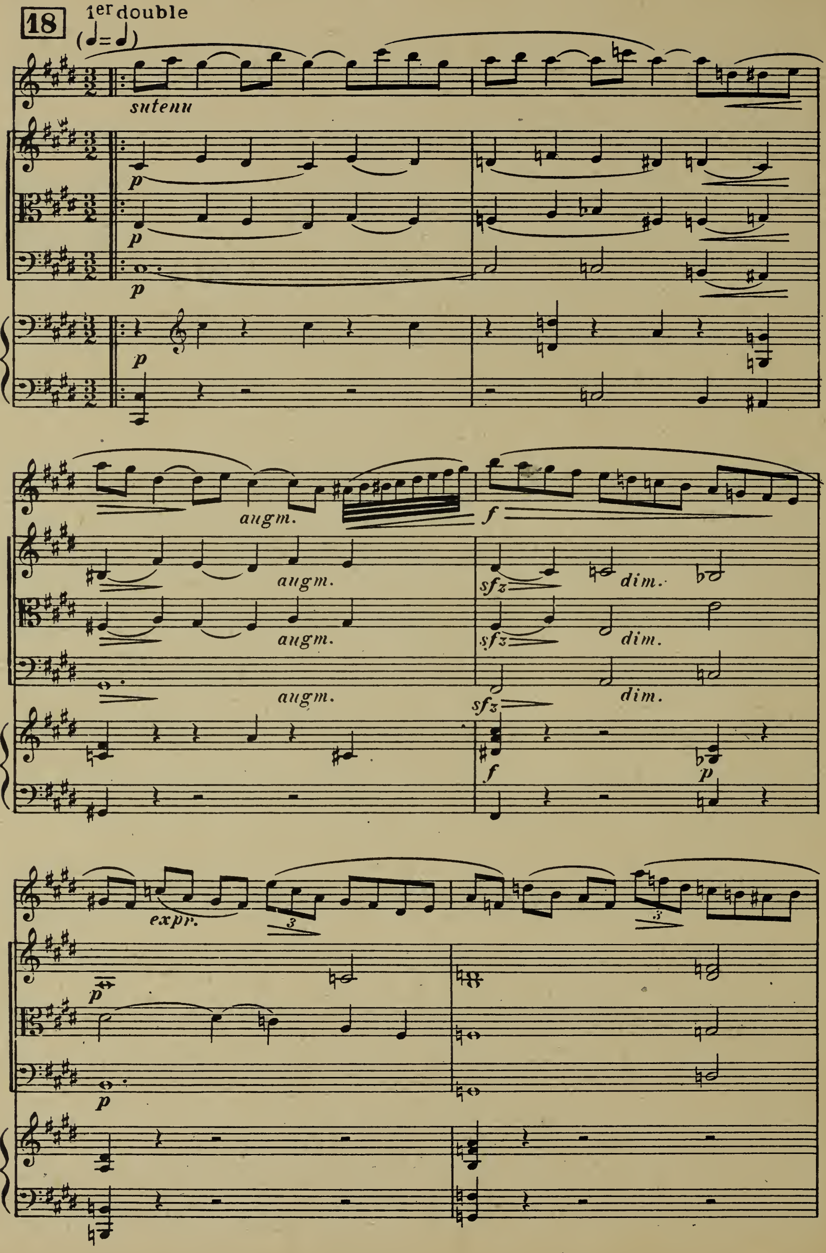
SARABANDE

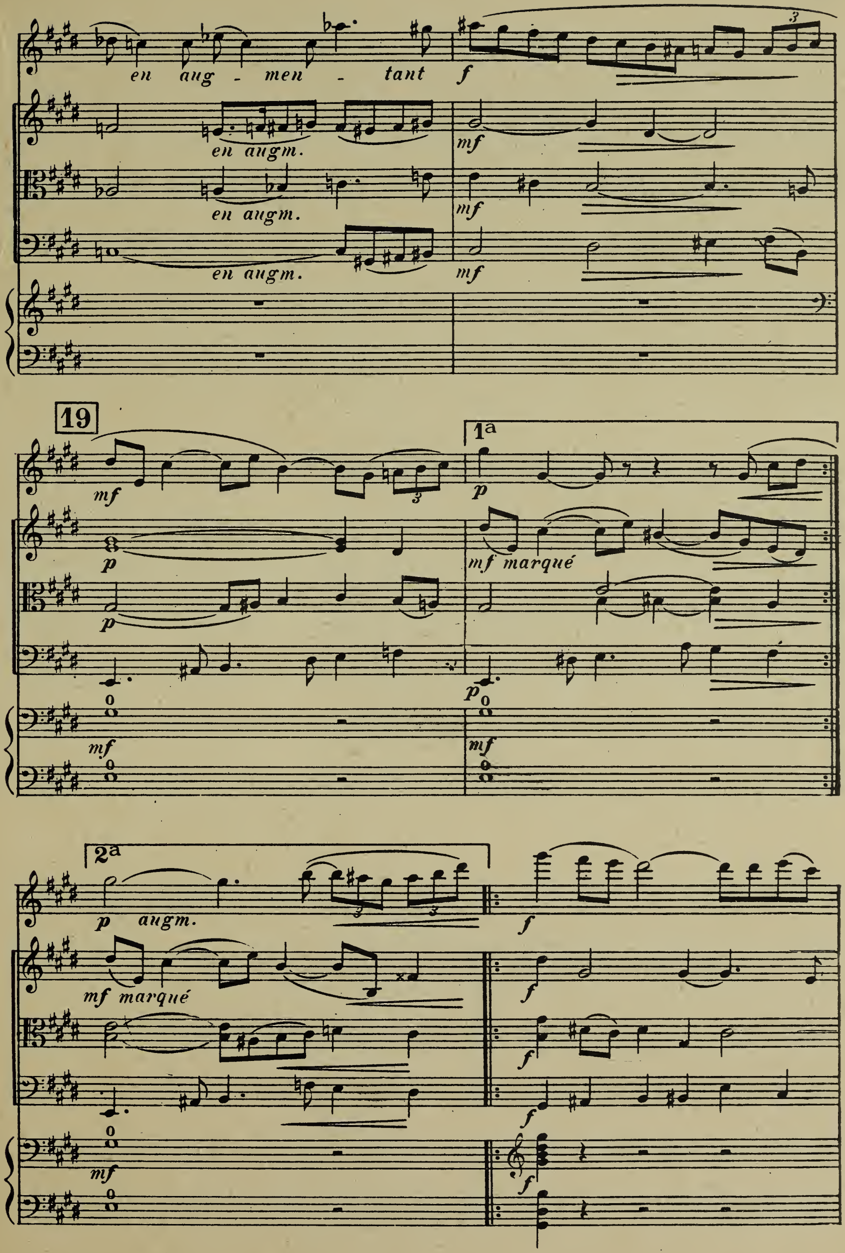
avec deux doubles

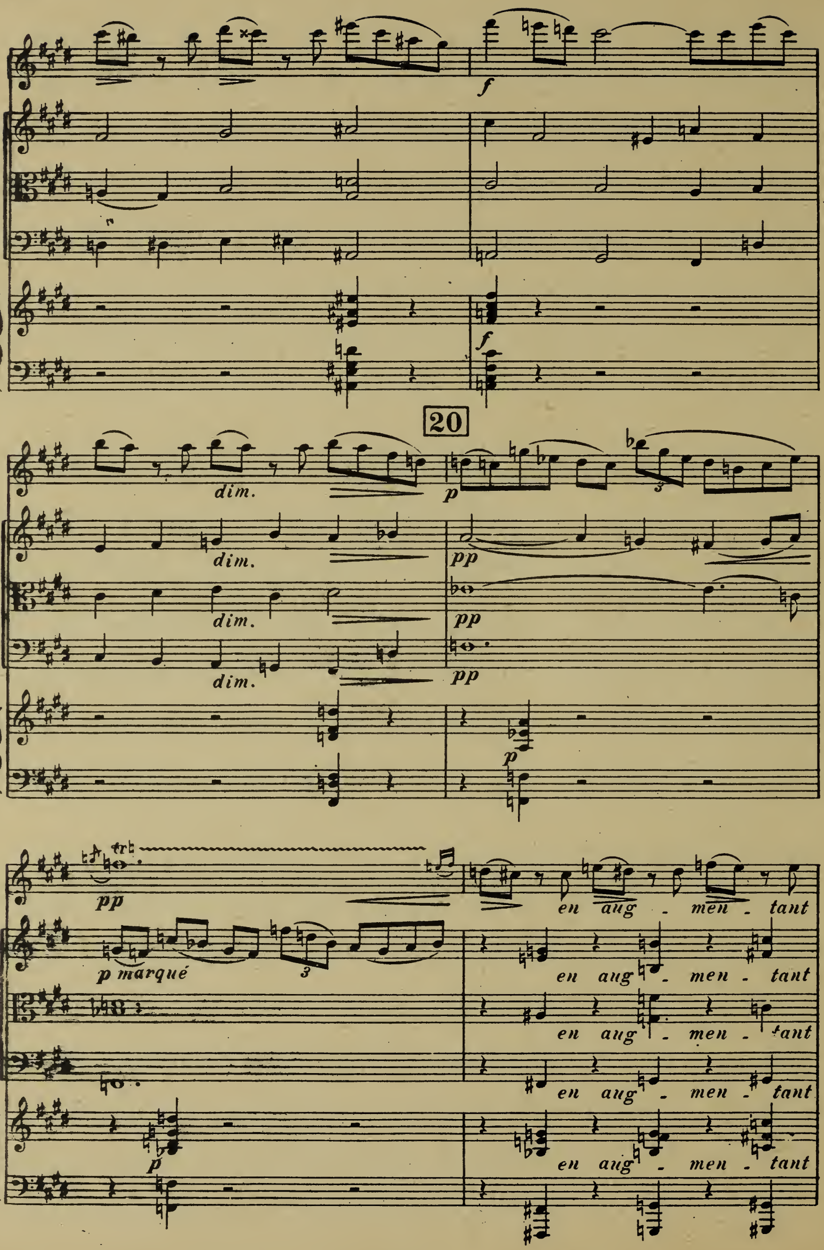



sfz
sfz
mf
mf
mf
augm.
f
17
f
mf
dim.
p
dimin.
p
en augm.
dim.
mf
dim.
p
mf
en
augm.
f

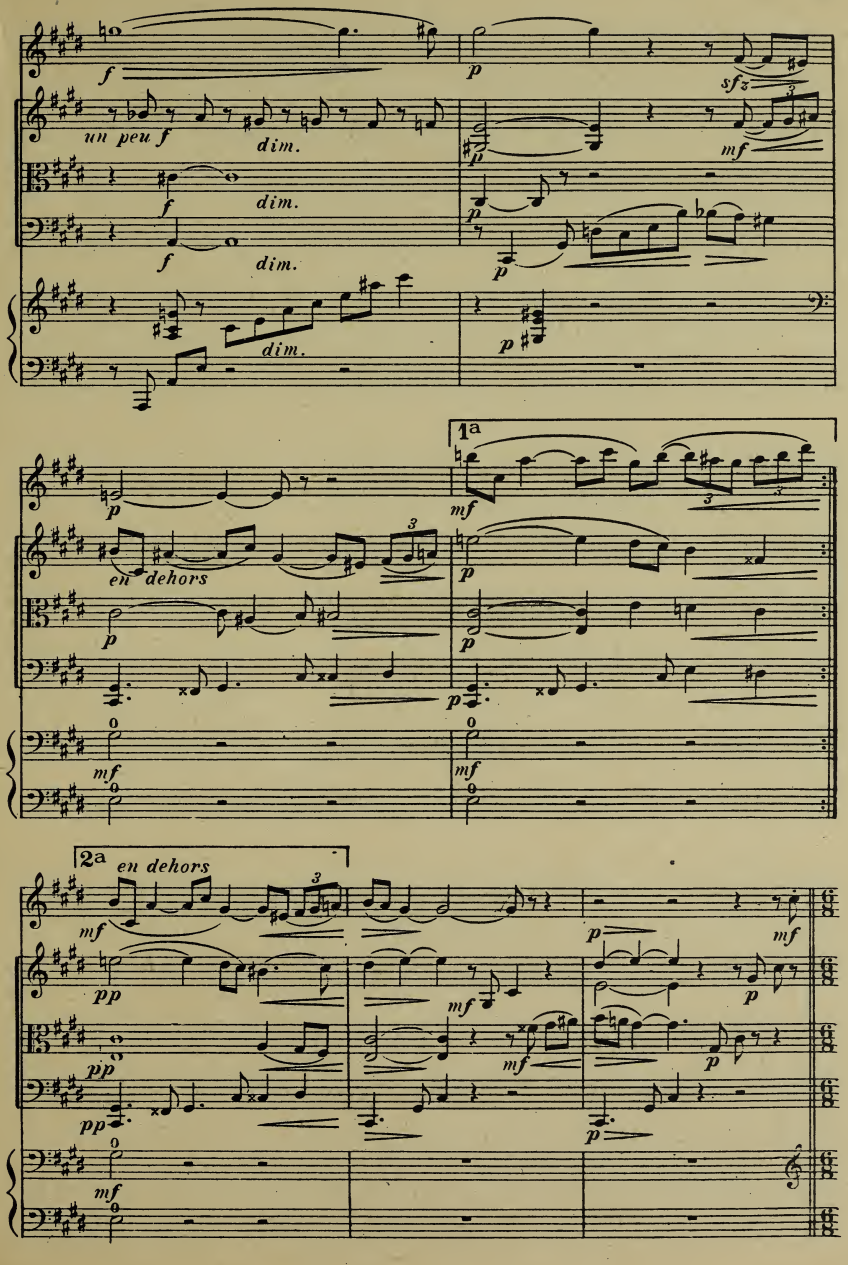

p
pp
p
pp
pp
p
en augm.
p
augm.
p
augm.
p
augm.
Solo
f
p
mf
un peu sfz
p
mf
p
p
p
mf
p
sfz
p


18
1er double
sutenu
p
p
p
p
augm.
augm.
augm.
augm.
f
sfz
dim.
sfz
dim.
sfz
dim.
f
p
expr.
3
p
p
3


en aug - men - tant
f
en augm.
mf
en augm.
mf
en augm.
mf
19
mf
p
p
mf
mf
1a
p
mf marqué
p
mf
2a
p augm.
mf marqué
mf
f
f
f
f
f

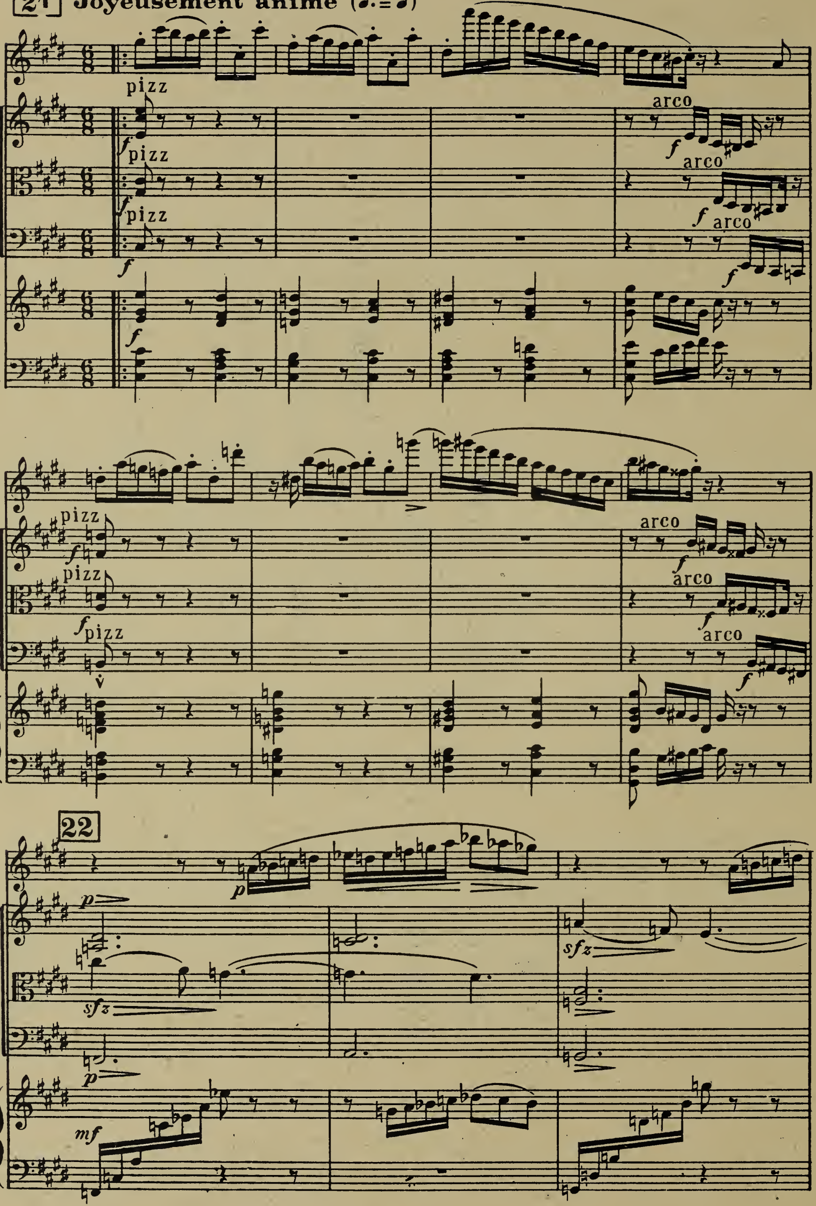


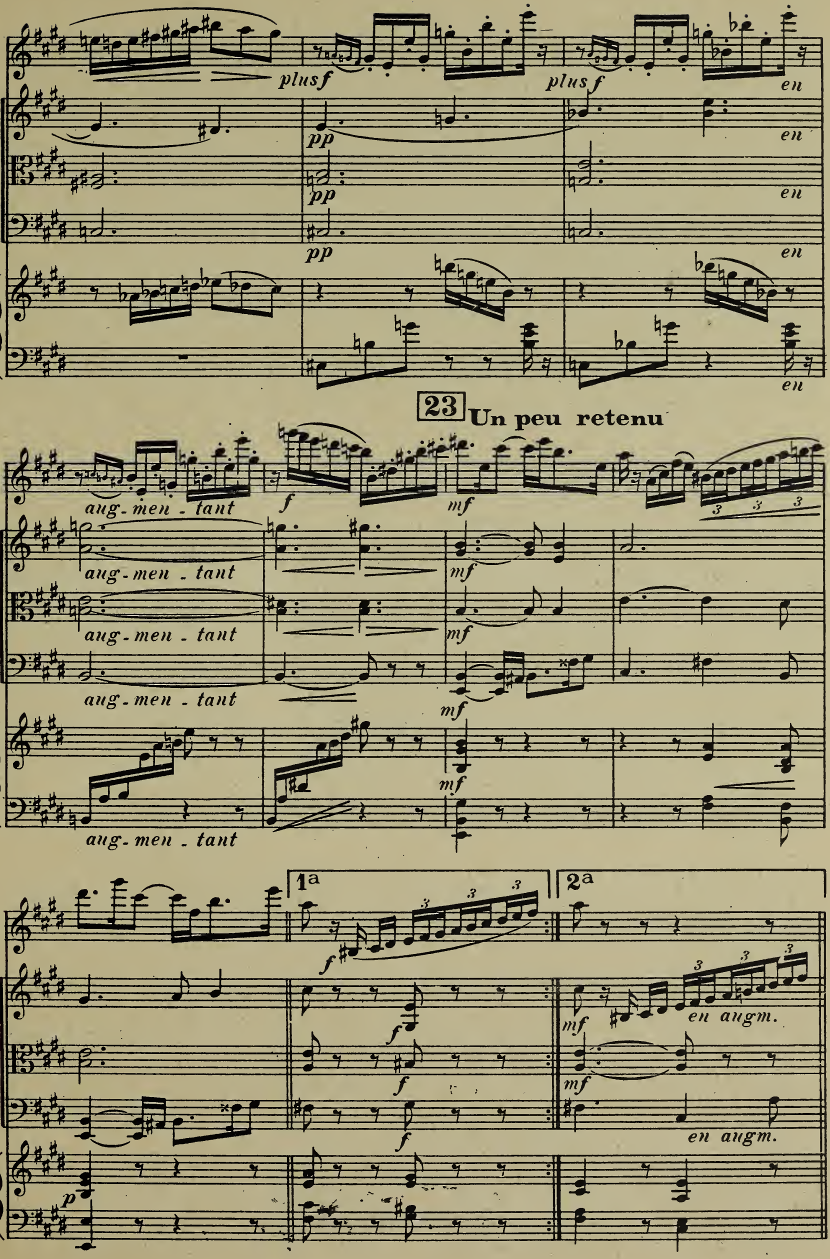
H.

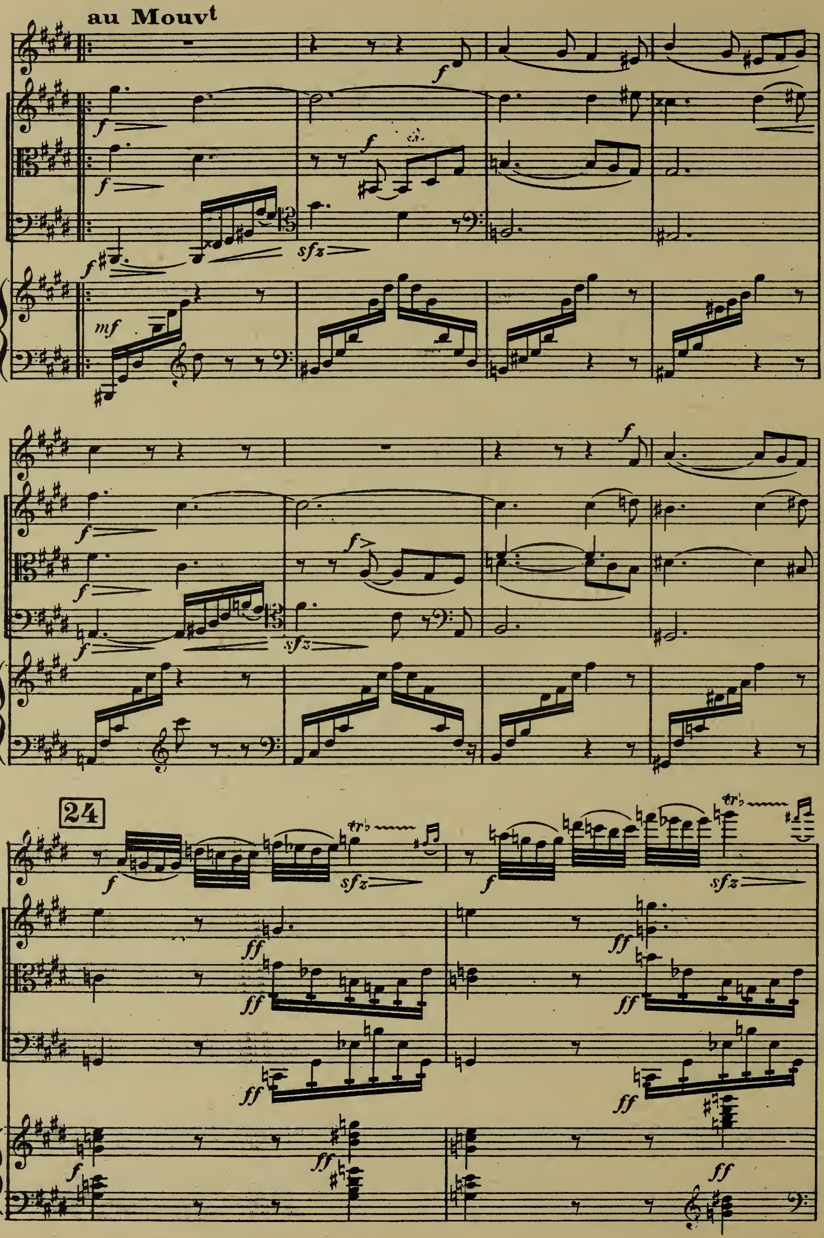

un peu f
dim.
sfz
mf
en dehors
1a
2a
en dehors
pp
mf
p

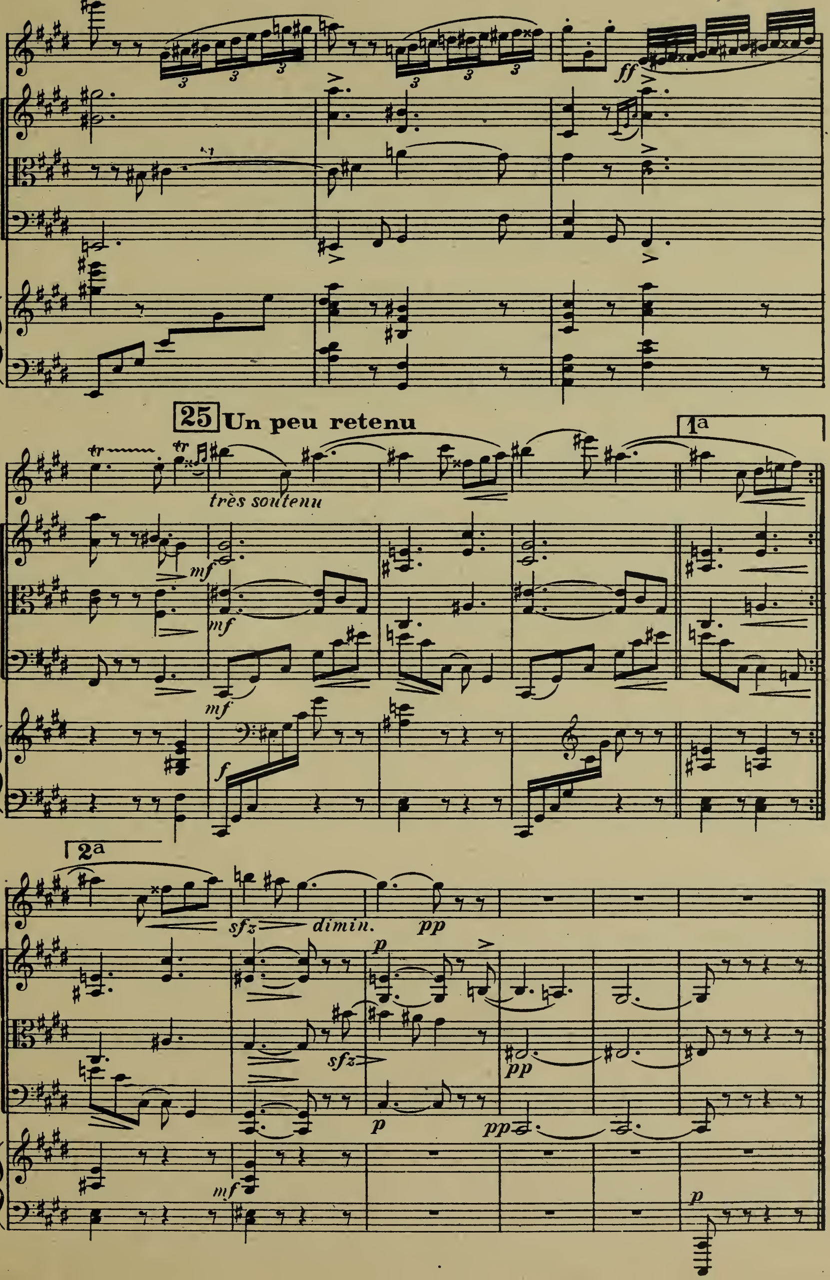
2d double

21 **Joyeusement animé** (♩. = ♩)




plus f
plus f
en
pp
en
pp
en
pp
en
en
23
Un peu retenu
aug-men-tant
f
mf
aug-men-tant
mf
aug-men-tant
mf
aug-men-tant
mf
mf
aug-men-tant
1a
2a
f
f
mf
en augm.
f
mf
f
en augm.
p


au Mouvt
24


ff
25
Un peu retenu
1a
très soutenu
mf
f
2a
sfz
dimin.
pp
p

IV

FARANDOLE VARIÉE

en Rondeau

Avec entrain (Mouv^t de Marche)

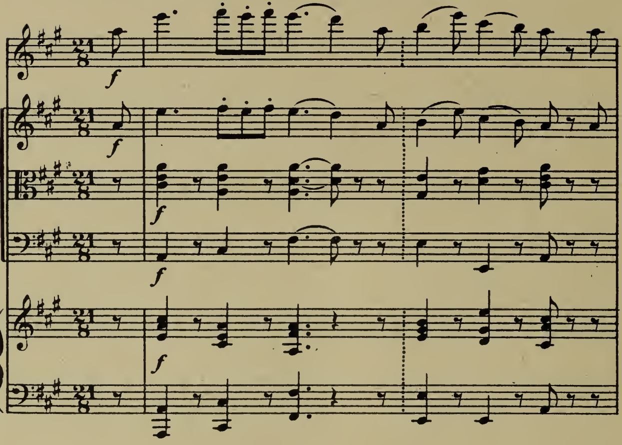
FLÛTE

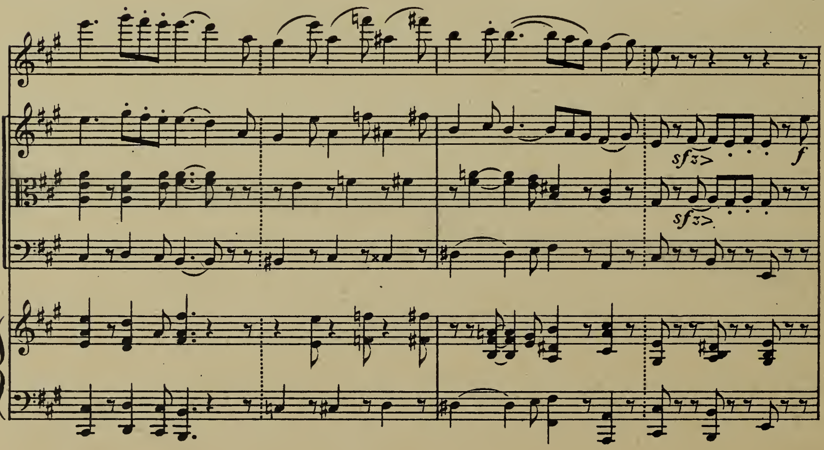
VIOLON

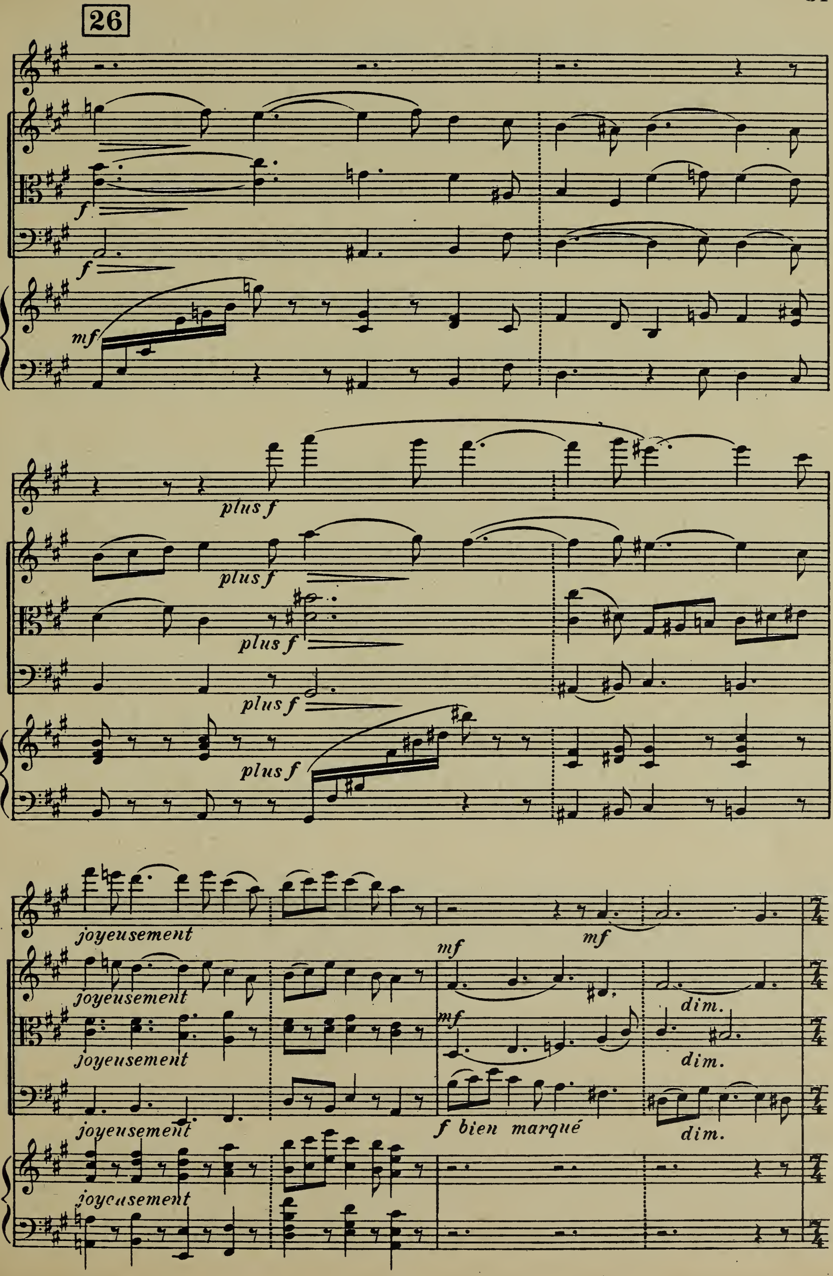
ALTO

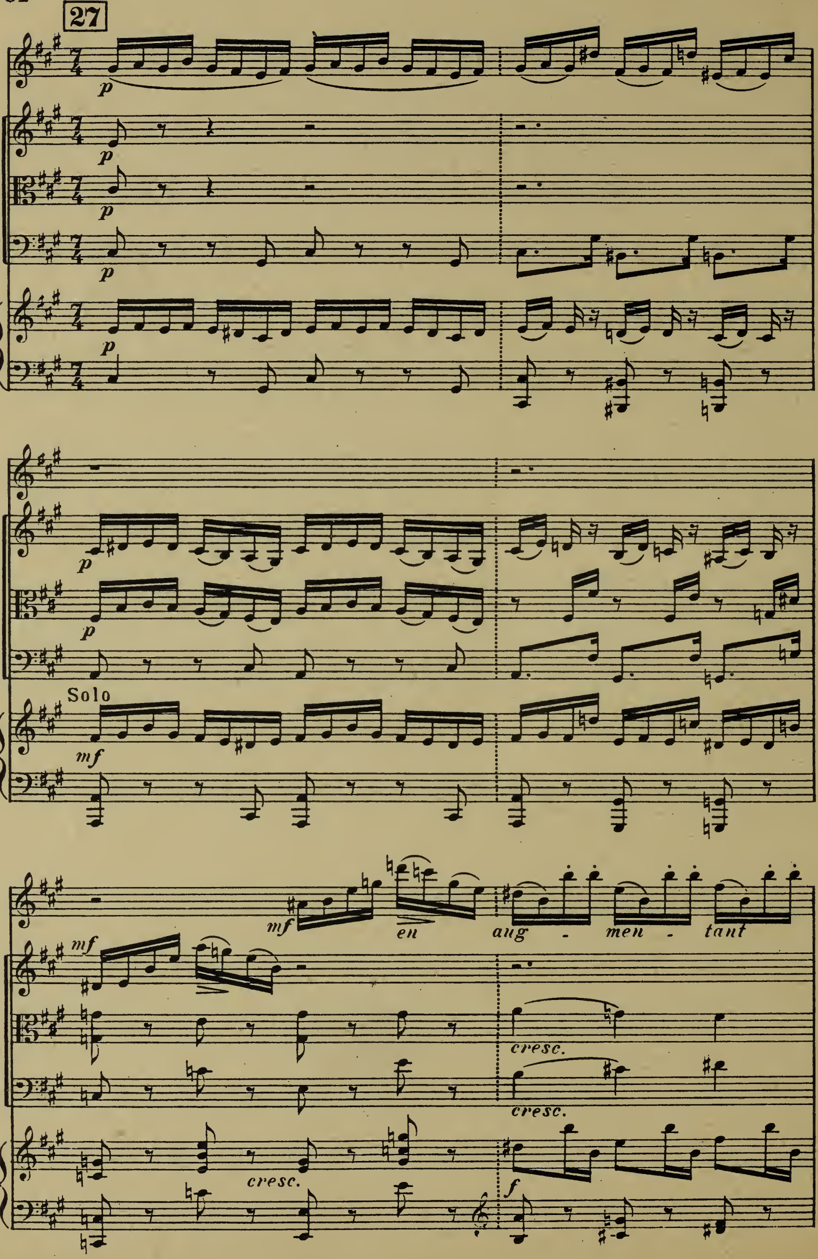
VIOLONCELLE

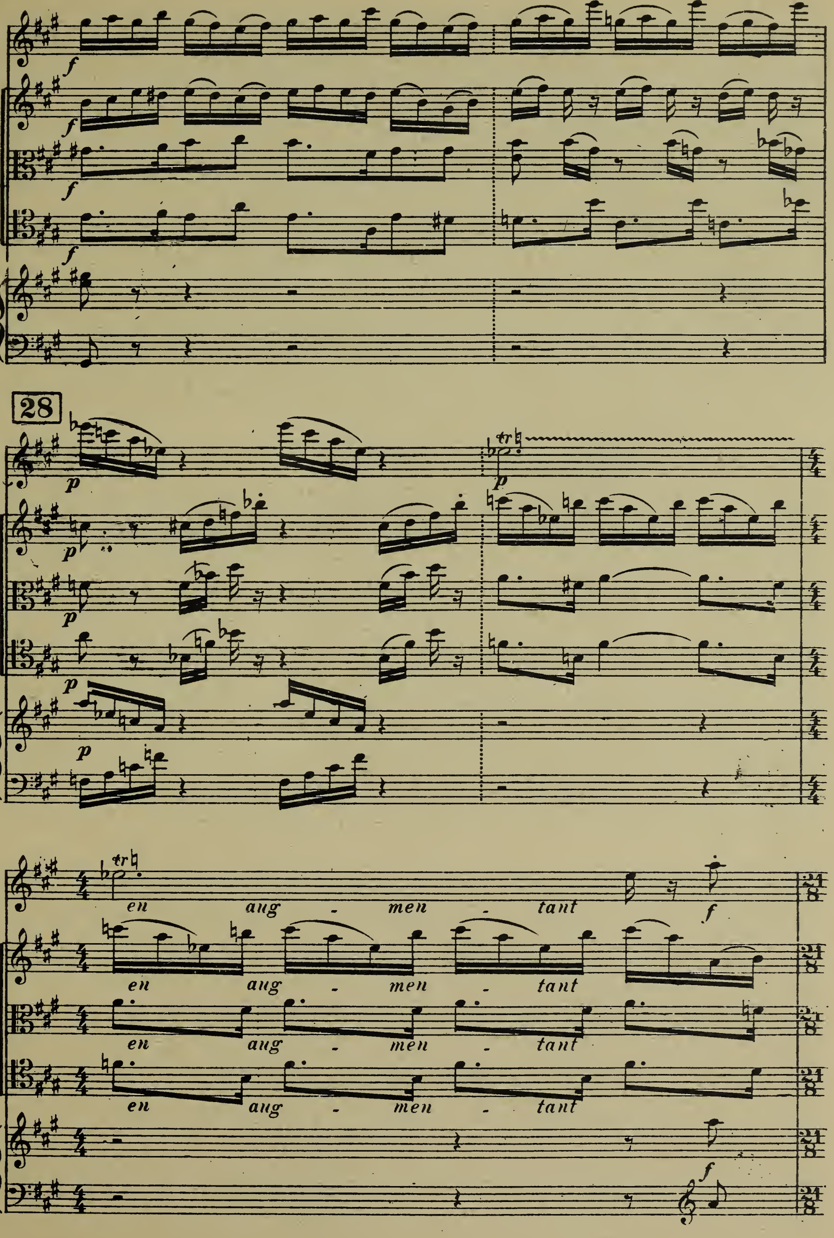
HARPE

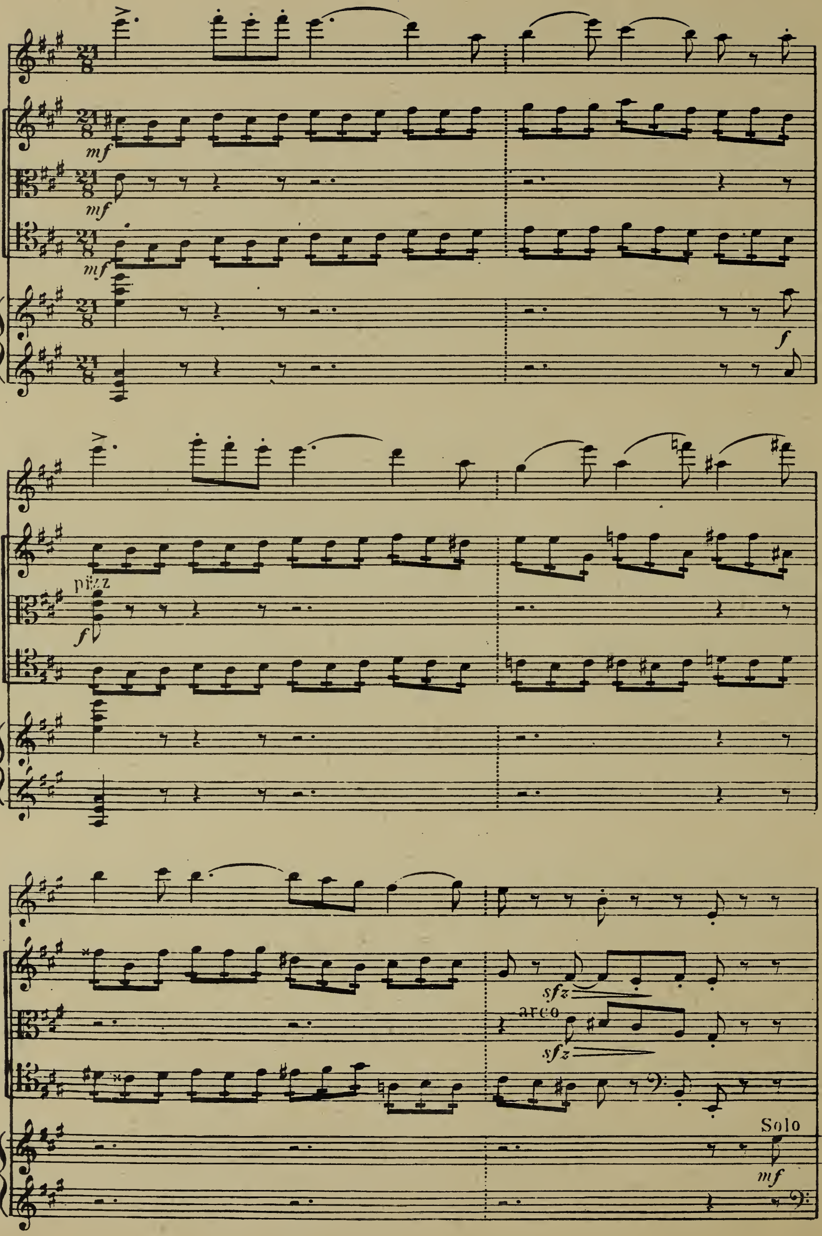


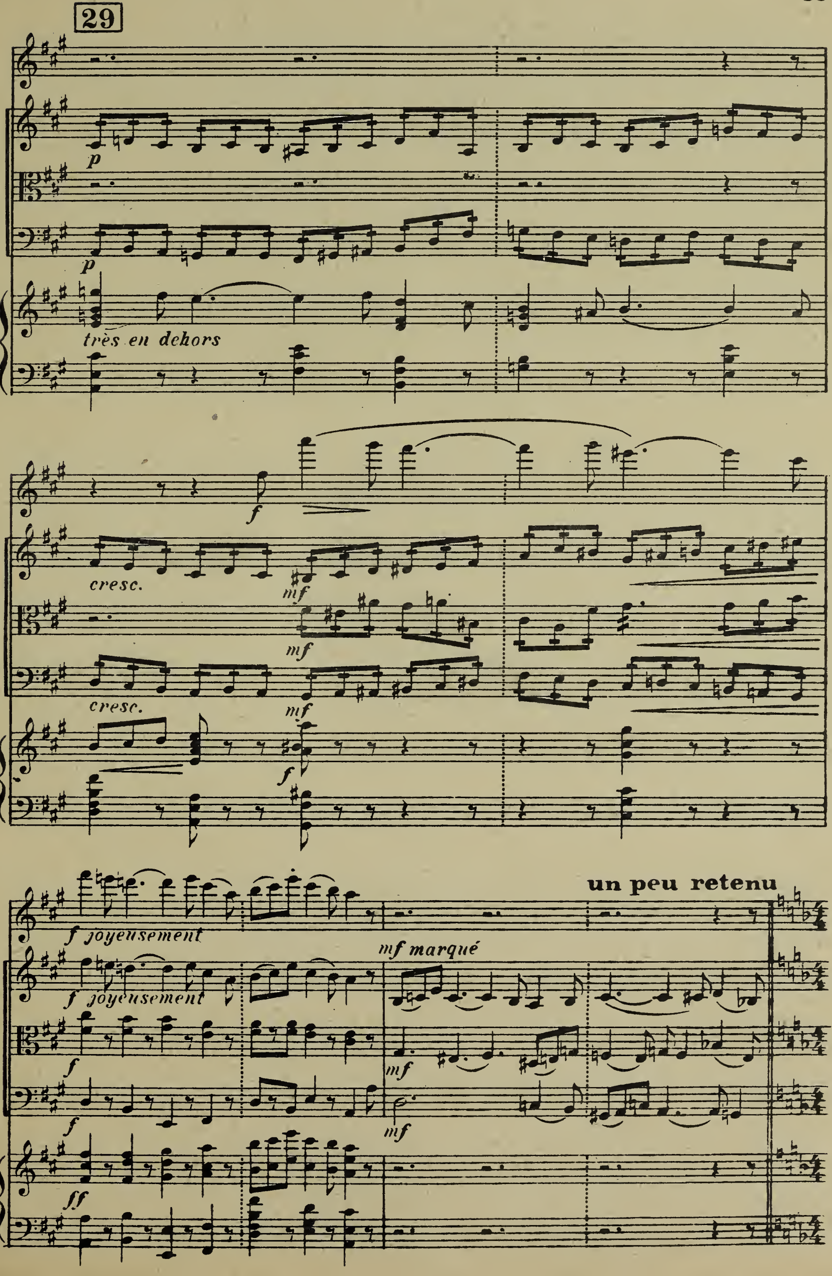


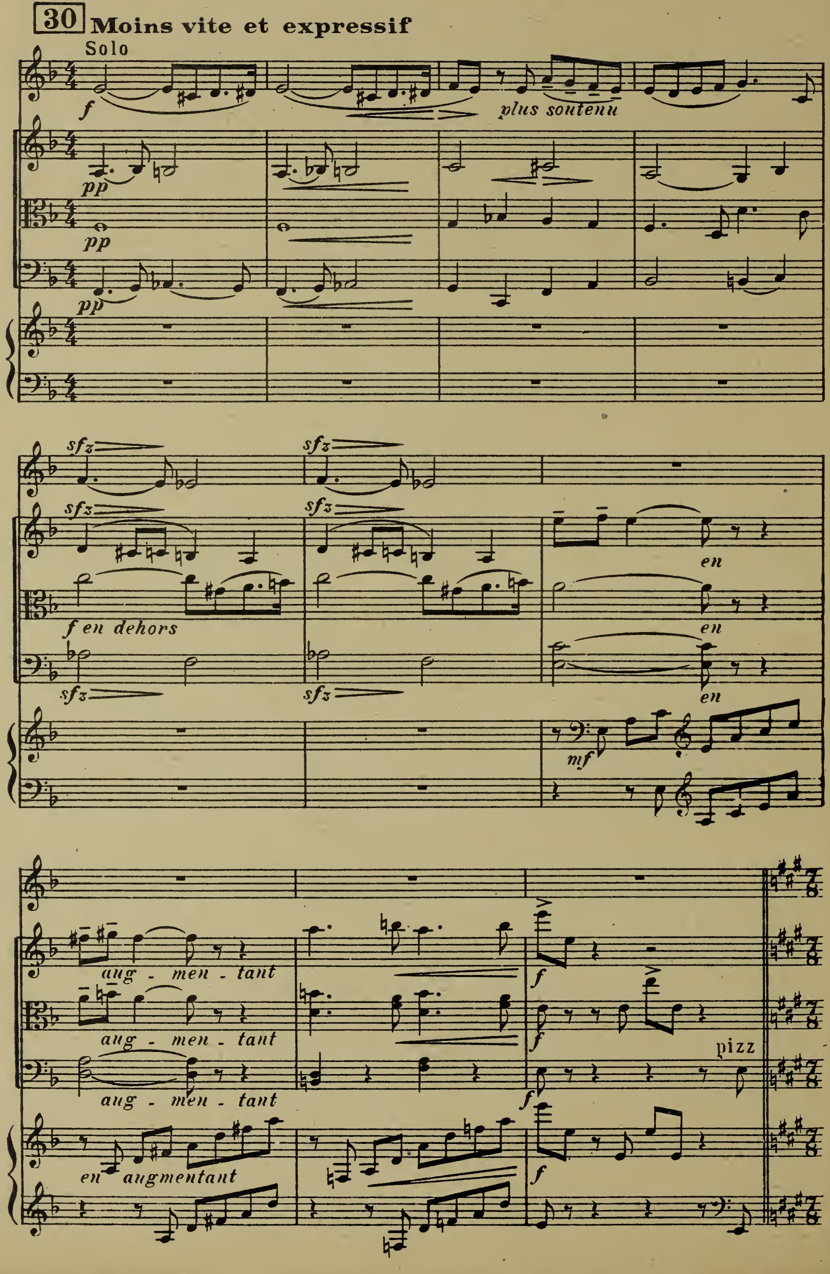

26
f
f
mf
plus f
plus f
plus f
plus f
plus f
joyeusement
joyeusement
joyeusement
joyeusement
joyeusement
mf
mf
mf
f bien marqué
dim.
dim.
dim.

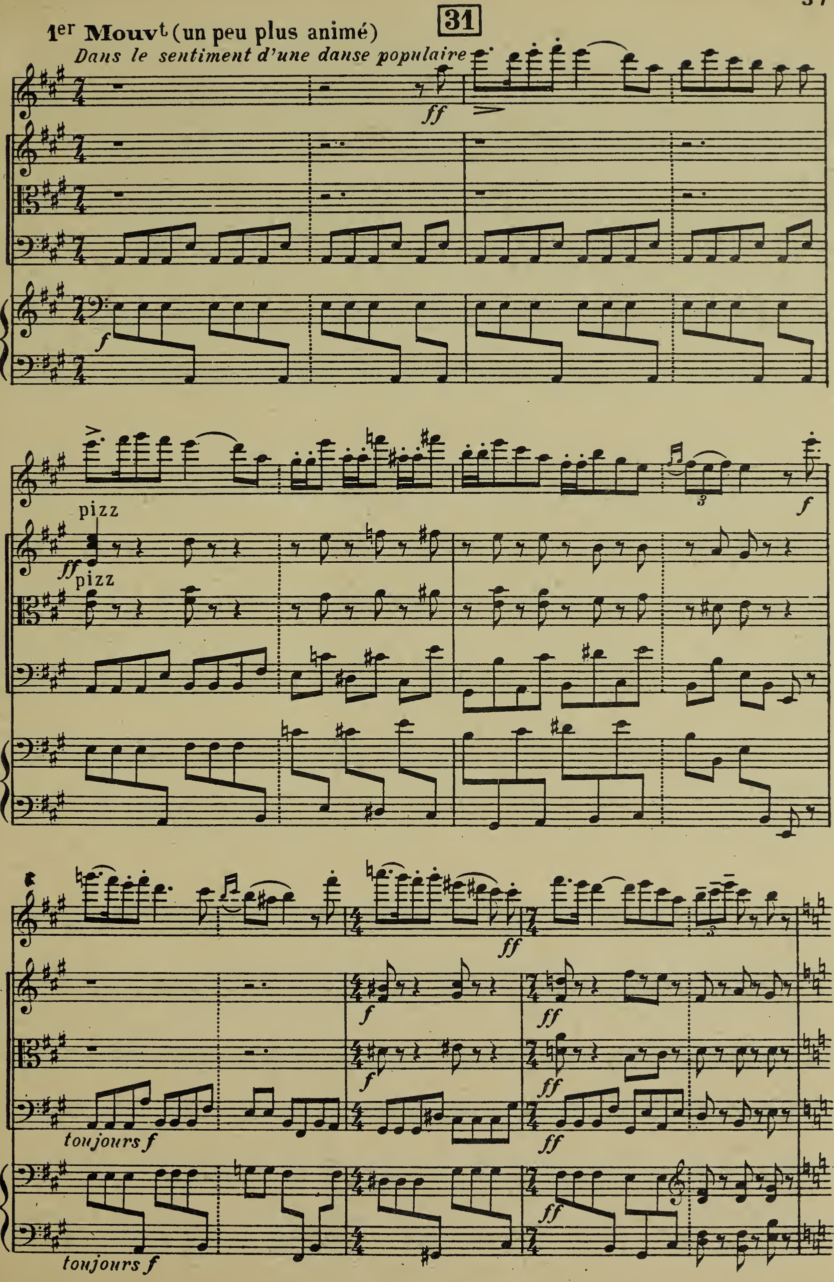

27
p
p
p
p
p
p
p
Solo
mf
mf
mf
en aug - men - tant
cresc.
cresc.
cresc.
f


28
en aug - men - tant
en aug - men - tant
en aug - men - tant
en aug - men - tant

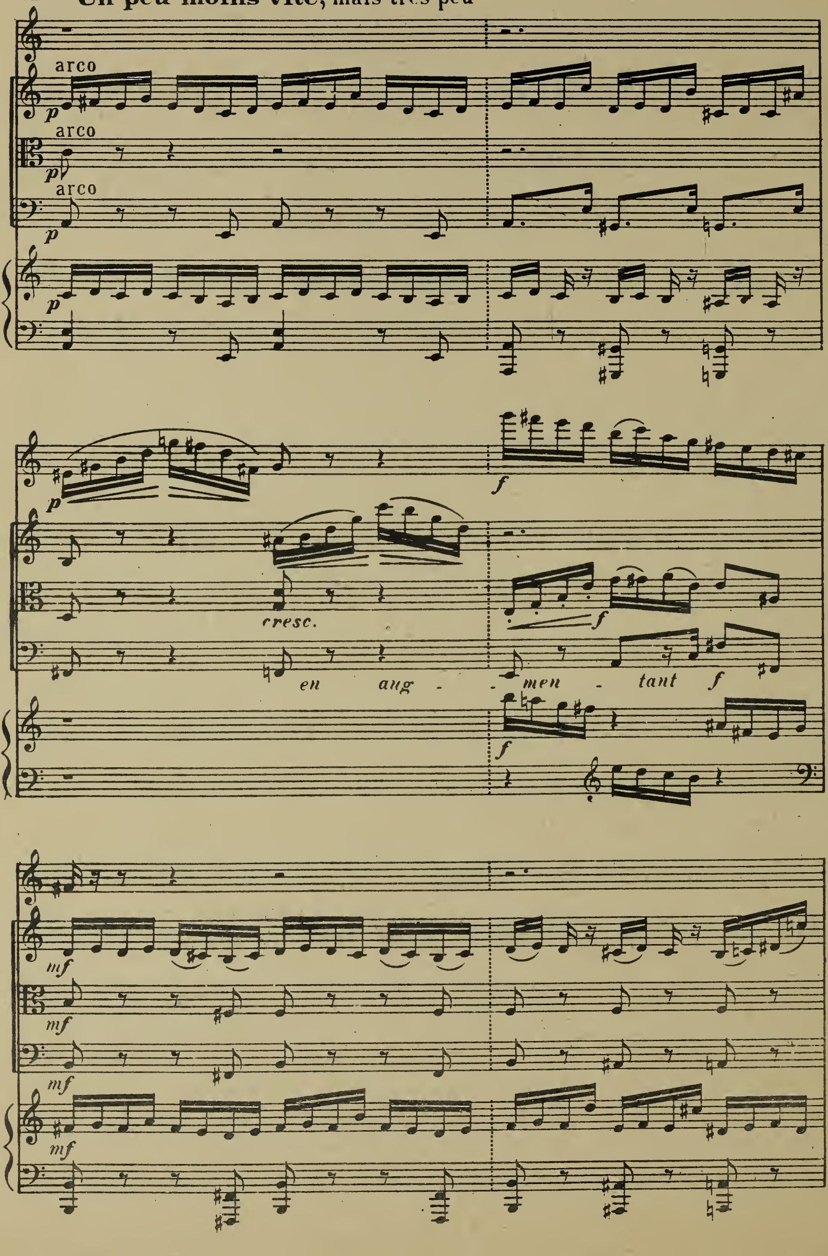

21
8
mf
pizz
f
arco
sfz
Solo

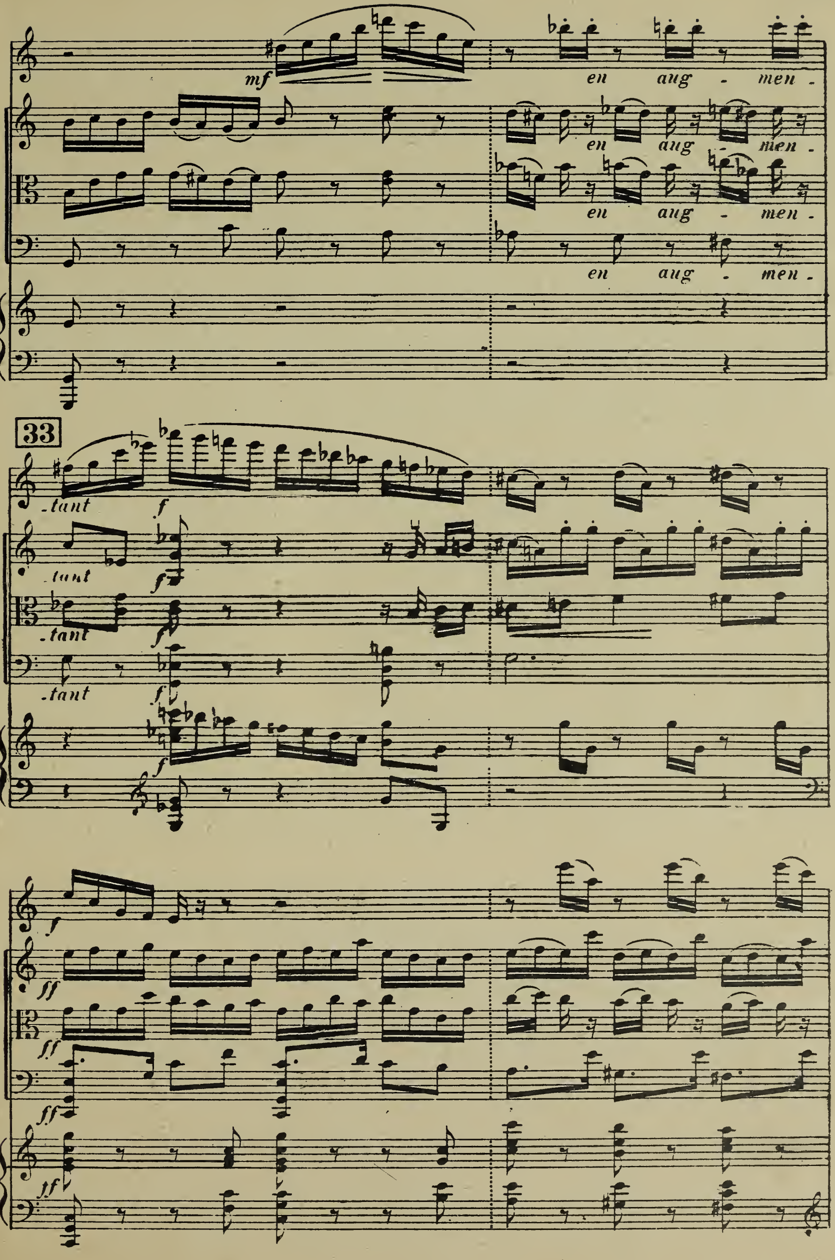

29
p
p
très en dehors
f
cresc.
mf
mf
cresc.
mf
f
f joyeusement
un peu retenu
mf marqué
f joyeusement
f
mf
f
mf
ff

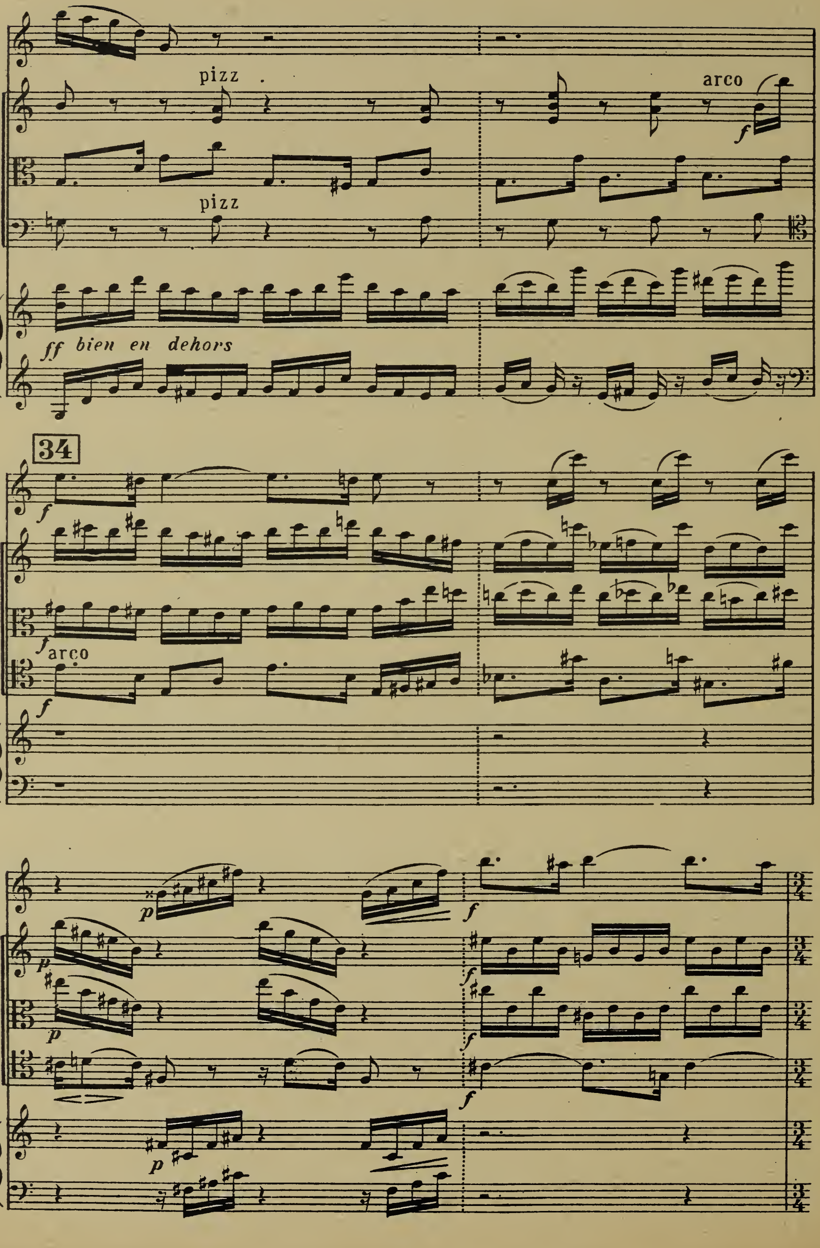

30
Moins vite et expressif
Solo
f
pp
pp
pp
plus soutenu
sfz
sfz
f en dehors
sfz
en
en
en
mf
aug - men - tant
aug - men - tant
aug - men - tant
en augmentant
f
f
f
pizz
f

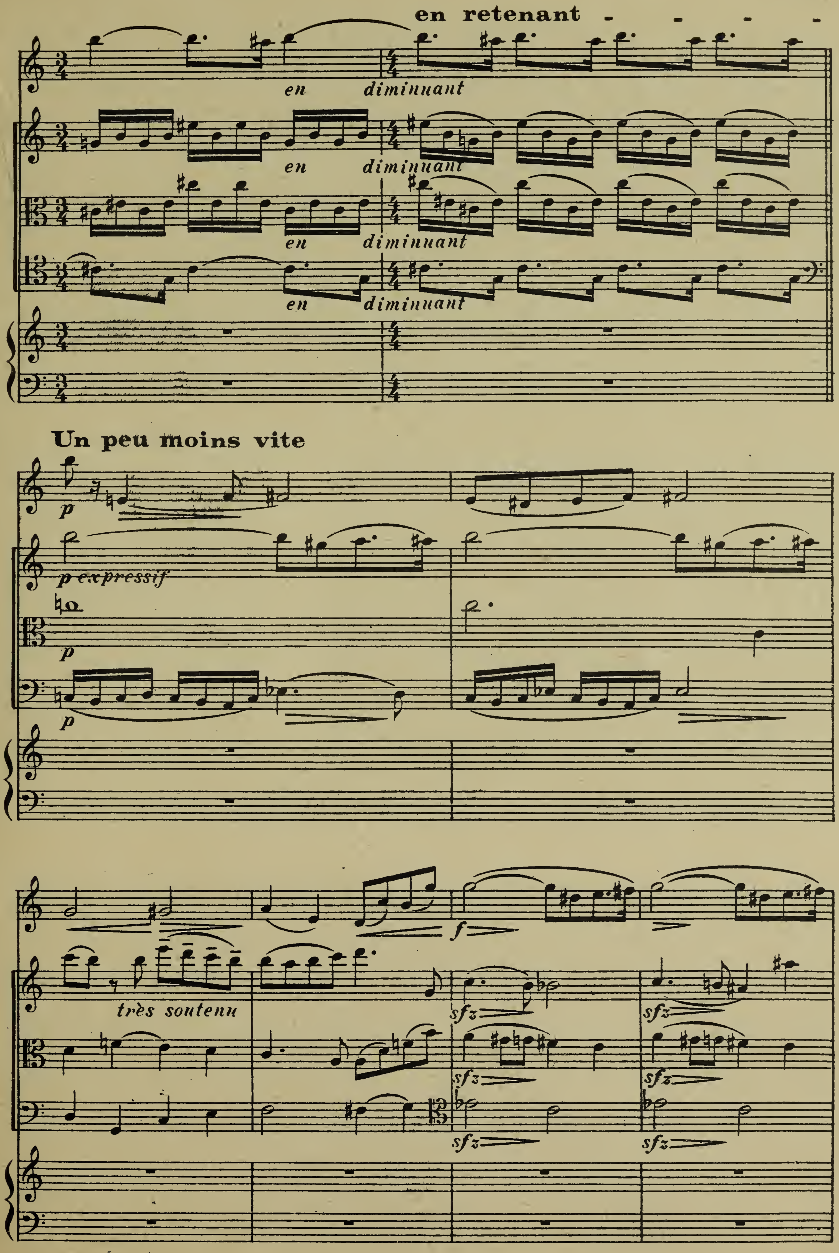

31
1er Mouvt (un peu plus animé)
Dans le sentiment d'une danse populaire
ff
f
pizz
ff
pizz
f
f
ff
ff
ff
toujours f
ff
toujours f

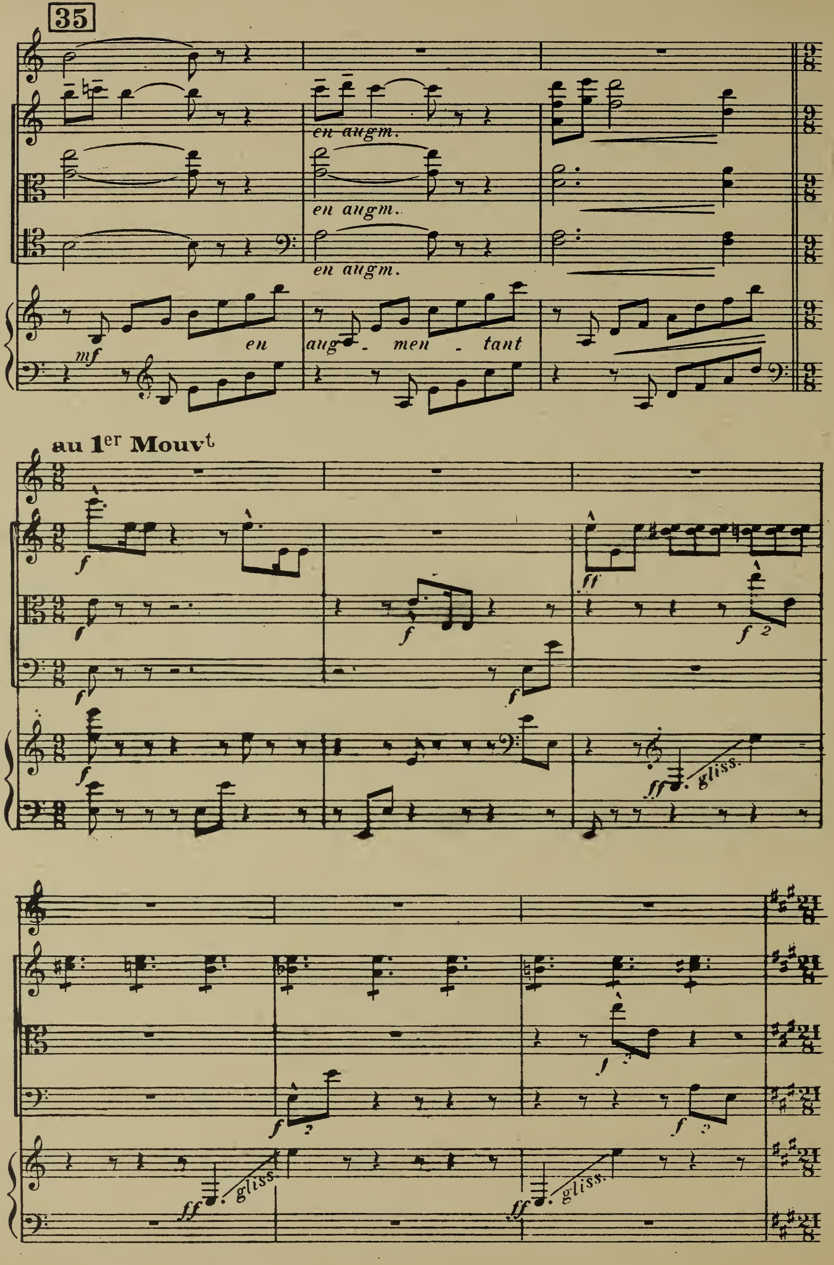
32 **Un peu moins vite, mais très peu**

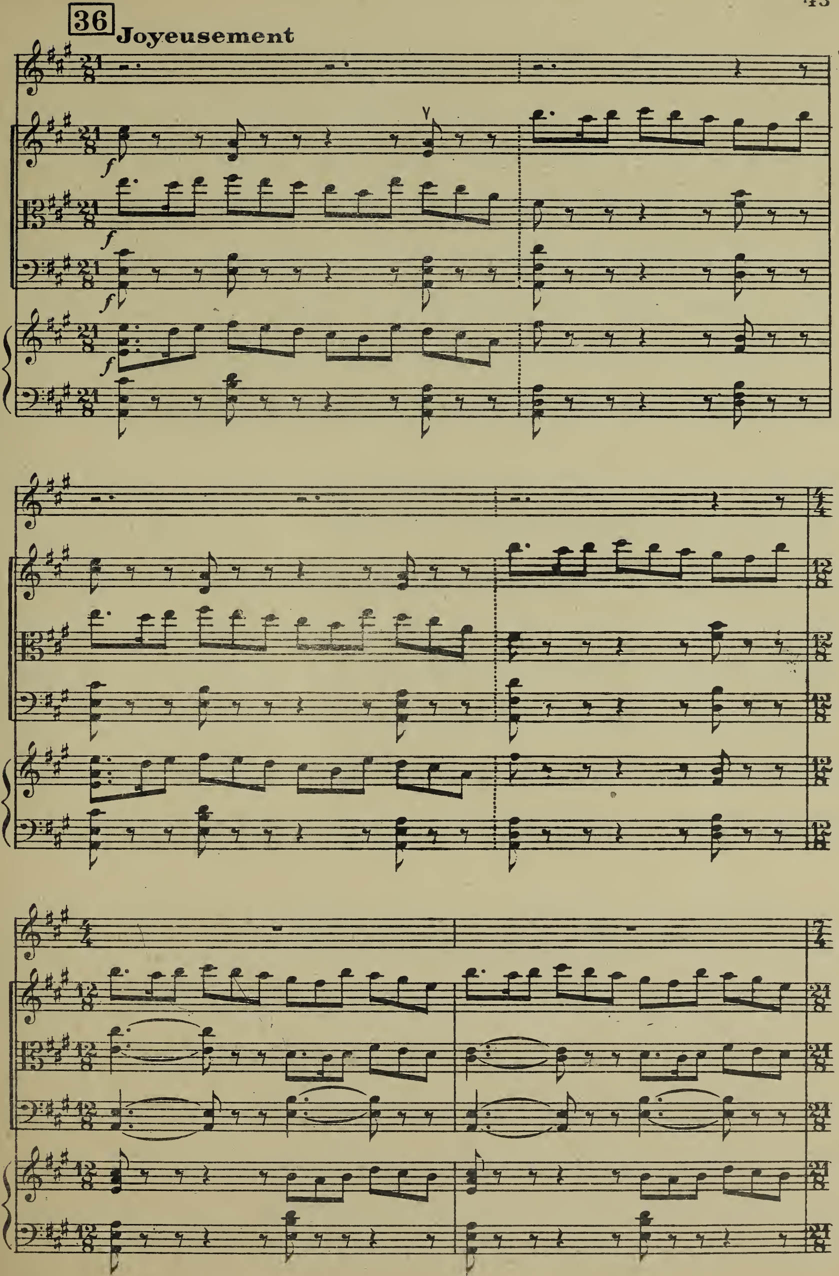


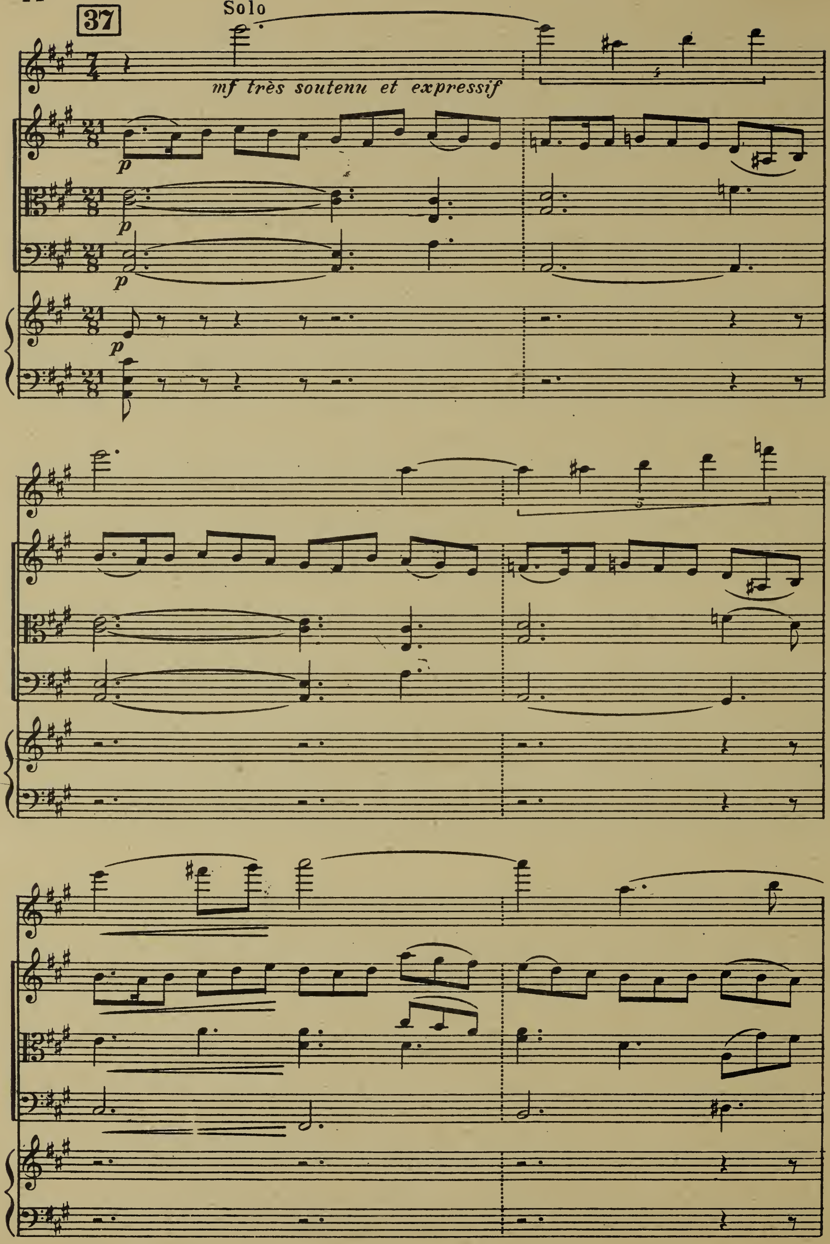

mf
en aug - men -
f
-tant
33
ff

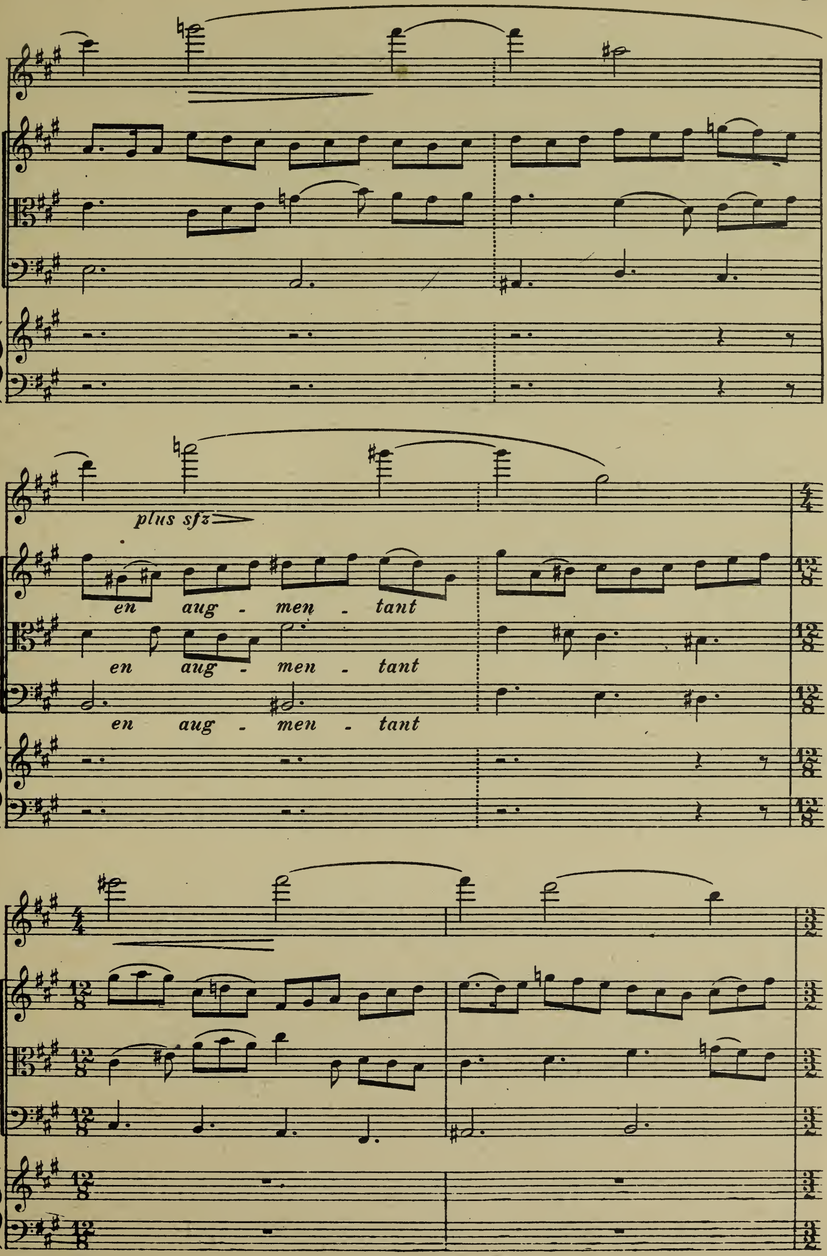

pizz
arco
pizz
ff bien en dehors
34
arco

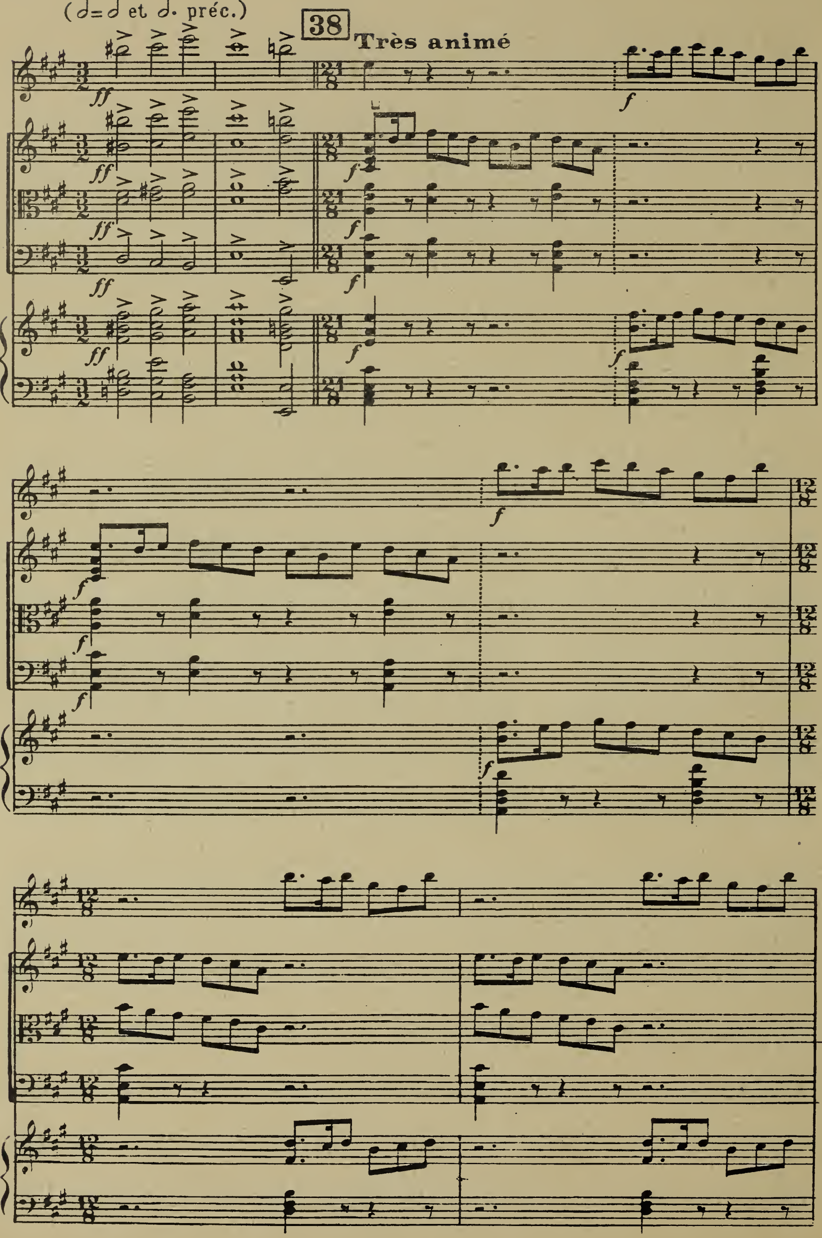

en retenant
en diminuant
en diminuant
en diminuant
en diminuant
Un peu moins vite
p
p expressif
p
p
très soutenu
f
sfz
sfz
sfz
sfz
sfz
sfz

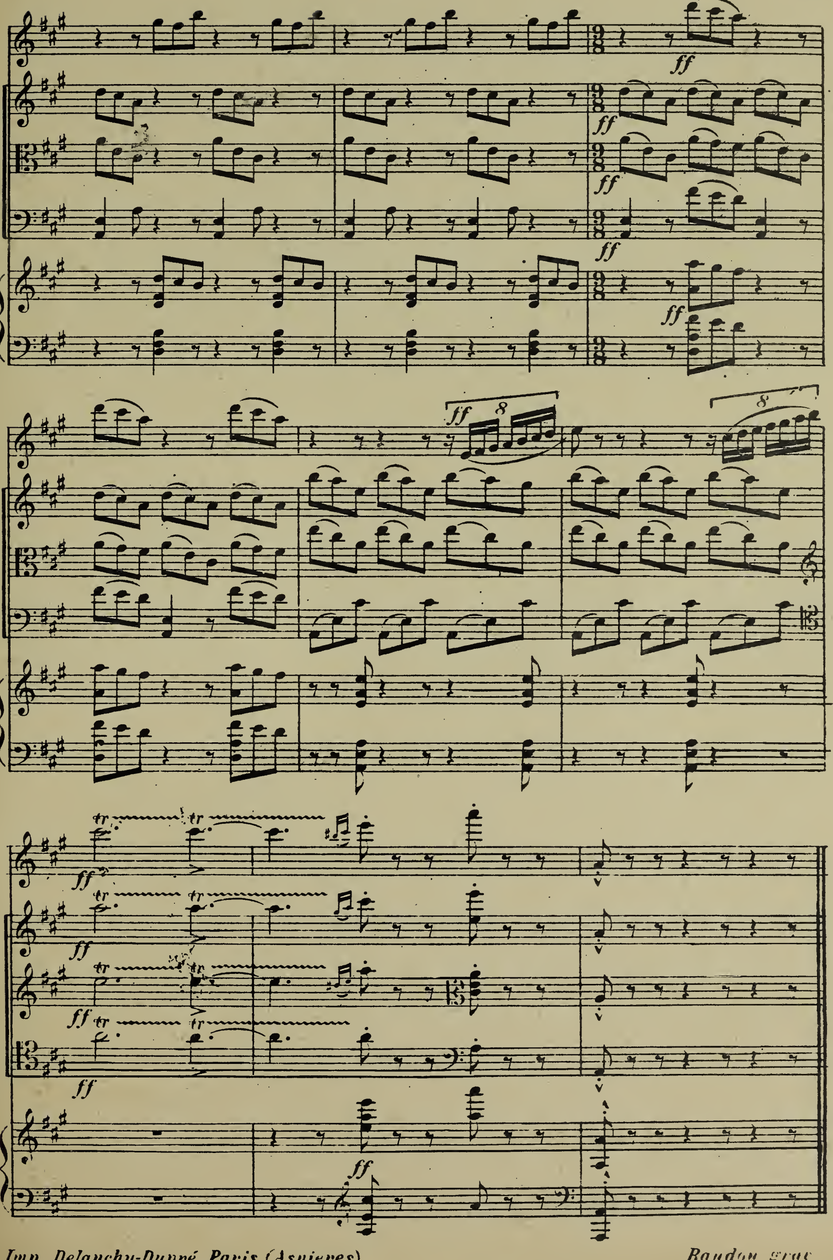

35
en augm.
en augm.
en augm.
en augmentant
mf
au 1er Mouvt
f
ff
gliss.
gliss.
gliss.


36
Joyeusement


37
Solo
mf très soutenu et expressif
p
p
p
p


plus sfz
en aug - men - tant
en aug - men - tant
en aug - men - tant


(𝅗𝅥=𝅗𝅥 et 𝅗𝅥. préc.)
38
Très animé
ff
f


ff
8
tr

BRIGHAM YOUNG UNIVERSITY
3 1197 22861 0272